GILES GOODLAND / from The Masses

Honeybee

We are humsandbeings carrying language's language, long hauled from distant blooms to the house that name built. Round here noone calls it poetry. We dance like a numerous god like purseloined prefugees from a word that has not been thought. Our achtongue tralalanguage from farfurlineages of humdrome dipthrongs a hexagone incomb in zoosemiotic mittenish, singlanguage. The planes are stacking up as we swarmturn and flowerfollow the wax-pocket and pollen-basket enacting the languagebody's sentdance as smallarms and as caralarms rotate against us. What bleeds across lawn is dark. We are mindful of pastendustrial seminature as a foresite (sic) of death odeing into this hole that closes when the lid fists the angels ungelling until fungus splits substance from the seams

Caterpillar

I hungermarched the ribbitten leafstems, hobnailed from here to timesend, distend, rasping text, cutting windows so the slow vivid leaves cancel one at a time from which the dead debodied as the sun ran through ehdges and the autumn poured out to make the world work. In my membrainy midgetsuit I tongueliked the slowmotioning tristrance and I sold leaves with insinuous accordiong towards the dreambulatory sleepeye. Earlear the lacely silkslick fullupped as a regenegade iffigy. I saw black and smelled drool and could not my eyes extend. Attired with threadblooded lustre the multinippled lithurgy shearched to wormform a puperfect thinkthing. Construct a sentence to hang from, secrete sense, talk spin. Scoroll the proleg in chimeratic leaftime to chrysalistize dearthread from the cremaster, mistwisting in pupation. Coddled in a genizah mortuary my streams are seeking a source. The eye roots, bones store night. Each motherson must squelch the chenille of disunction, the leaf.