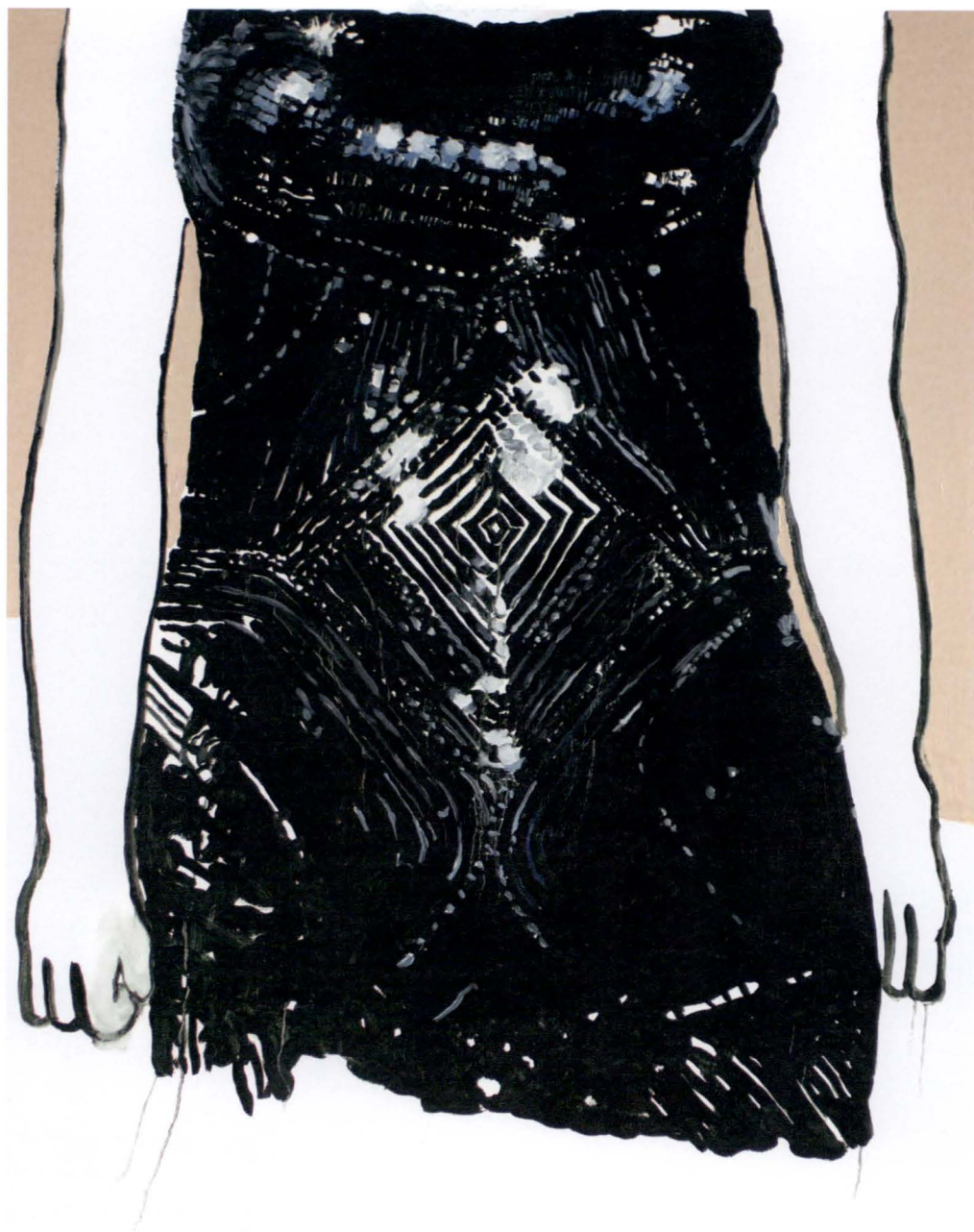


MARGAUX WILLIAMSON / I Could See Everything

- ~~Everything is art~~
- art is everything
- art is money
- true Stories aren't true
- Flat is real
- We can talk about the world now
- There is nothing to hide
- representation is more true to its Form than its illusion
- There is still comfort, logic and connection in ~~this horrible place~~
- When it is too horrible, there is still humour
- We can be anything
- We can say anything
- When the world becomes representation, you can change the world in representation
- When illusion is mixed in the real-world, it is possible to change the world through illusion.
- We hold ourselves back from imagining
- Our illusions never stray very far from the real-world
- It makes us feel hopeless when illusions are too far away from the world, as though there is nothing to do with this one. Nothing we can do with this one.
- ~~But still, our hopes were very humble.~~
- But still, our illusions are very humble. movements - tiny gestures made us Zane and are Zane.

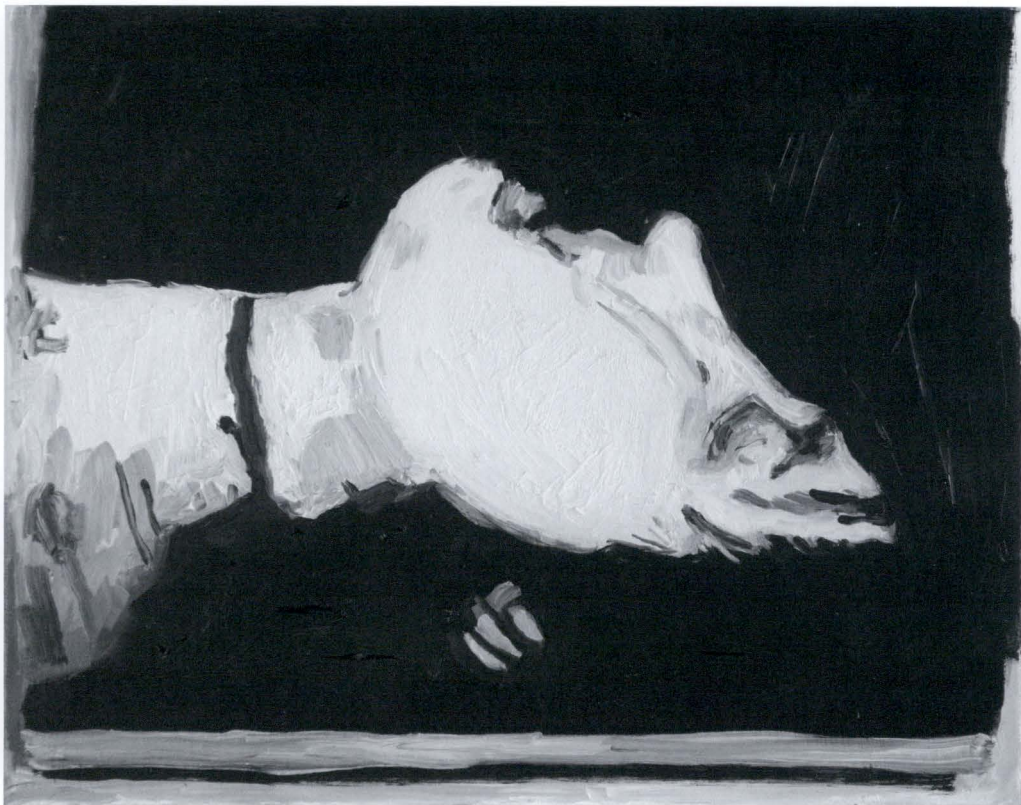


Margaux Williamson, *I thought I saw the whole universe (Scarlett Johansson in Versace)*, 2014,
oil on wood panel, 76 × 102 cm



Margaux Williamson, *We built a new justice archway*, 2014,
oil on wood panel , 61 × 61 cm





Margaux Williamson, *We painted the women and children first* (Gerhard Richter's "Dead"), 2014, oil on wood board, 28 × 36 cm

I Thought I saw the
whole universe

and died

