

Cover Versions TCR's covers contest

DO a cover of a cover:

Write 1 piece of prose or a selection of poems (up to 8 pages) in response to a cover image of your choosing from *The Capilano Review's* 27 year history. To view covers, visit your local library or see a selection on our website at www.capcollege.bc.ca/dept/TCR, after October 1, 1999.

TWO categories:

Prose and Poetry.

First prize \$1,000 and publication in TCR (1 prize for each category)
2 Runners-up will receive a critique of their work from film-maker, poet and writer, **Colin Browne** (each category)

ENTRY fee:

\$25, includes a one year subscription to TCR, for first entry. \$5 for additional entries.

DEADLINE:

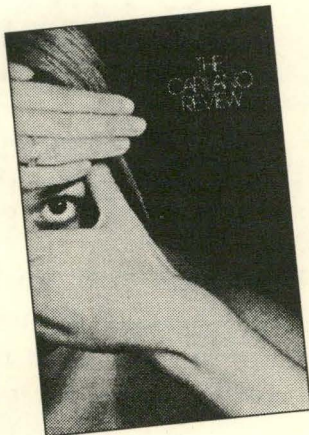
March 31, 2000

Send submissions with a SASE with appropriate postage for return of work, and a cover letter stating the Issue # of your cover to:

the capilano review

2055 Purcell Way
North Vancouver, BC V7J 3H5

Send a #10 SASE for complete rules and guidelines, plus a list of libraries and bookstores where *TCR* is available, to the above address. *The Capilano Review* reserves the right not to award a prize or not to publish a winning entry.



THE
CAPILANO
REVIEW

ARC
CANADA'S NATIONAL
POETRY MAGAZINE

**FIFTH ANNUAL
POEM OF THE
YEAR
CONTEST**

1ST PRIZE - \$1000

2ND PRIZE - \$750

3RD PRIZE - \$500

1. Entry fee is \$16, which entitles you to a one-year subscription to *Arc*, beginning with the Autumn 2000 issue, for yourself or a friend. *One-year subscriptions are available to Contest entrants only.*
2. Entrants may submit up to 4 unpublished poems with your \$16 fee.
3. Length of each poem must not exceed 100 lines.
4. Entrant's name, address and phone number must not appear on the poems, but instead on a separate sheet of paper that also lists the titles of the poems entered. Judging is blind.
5. Deadline: entries must be postmarked no later than June 30, 2000.
6. No poems will be returned. Only winners will be notified by September 15, 2000.
7. Winning poems will be published in *Arc*'s Autumn 2000 issue.
8. Send entries to: Poem of the Year Contest, *Arc*, P.O. Box 7368, Ottawa, Ontario K1L 8E4

The 10th Annual sub-TERRAIN

SHORT STORY CONTEST

\$500 CASH PRIZE

- Any unpublished fiction of 2,000 words or less.

- Entry fee: 1st story, \$15.
(Additional stories may be submitted with a supplementary fee of \$5 per story.)

- All entrants receive a one-year subscription to *sub-TERRAIN*.

- The Winning Entrant will be awarded a \$500 cash prize (plus publication in the Summer 2000 issue of the magazine).

- All entries MUST be typed & include a self-addressed stamped envelope to ensure notification of contest results and (if desired) return of story.

- Please include sufficient postage.

DEADLINE FOR ENTRIES: May 15/2000

sub-TERRAIN
Magazine

Short Story Contest

#204-A, 175 East Broadway, Vancouver, B.C.,
V5T 1W2 CANADA
TEL: (604) 876-8710

PHOTO: MARK STAFFORD

INTENSIVE WRITING WORKSHOPS

July 8-15, 2000
Vancouver

2000 Faculty Include:
Bonnie Burnard
Lorna Crozier
Lawrence Hill
Myrna Kostash
Judith Thompson

Classes for published and unpublished writers are available in fiction, poetry, creative non-fiction, and dramatic writing. Take your writing to a new level.

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CANADA V6T 1Z1

E-mail: bg@arts.ubc.ca
Web: www.arts.ubc.ca/bg
Ph: (604) 822-2469
Fax: (604) 822-3616



Booming Ground

Creative Non-Fiction Contest #13

\$1,500 Three winners will each receive \$500
(plus publication payment)

Publication in *Event* 29/3. Other manuscripts may be published.

Writers are invited to submit manuscripts exploring creative non-fiction. Check your library for back issues of *Event* with previous winning entries.

Final Judge: Terry Glavin has won Western and National Magazine Awards. His non-fiction works include: *A Voice Great Within Us* (with poet Charles Lillard), *A Death Feast in Dimlahamid*, and *This Ragged Place* (shortlisted for a Governor-General's Award). He currently writes regular columns for the *Globe & Mail* and Vancouver's *Georgia Straight*.

Note: Previously published material cannot be considered. Maximum length for submissions is 5000 words, typed, double-spaced. Include a separate cover sheet with the writer's name, address and phone number, and the title(s) of the story (stories) enclosed. Please include a S.A.S.E. (Canadian postage / IRCs only). Douglas College employees are not eligible.

Entry fee: Each submission must include a \$20 entry fee (includes GST). All entrants will receive a one year subscription (three issues) with each entry. Those already subscribing will receive a one year extension. **Deadline:** Postmarked by April 15, 2000.



Event

The Douglas College Review
Creative Non-Fiction Contest #13, P.O.Box 2503, New Westminster, B.C.
Canada V3L 5B2, Telephone: (604) 527-5293

THE CAPILANO REVIEW FRIENDS & BENEFACTORS PROGRAM

For just a small donation you can have

- a tax receipt
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(1 for a friend, 2 for a benefactor)
- years of great reading
- invitations to *TCR* launches & events
- your name in lights (in *TCR*)
- the satisfaction of knowing
you are contributing to
Canadian culture.

The Capilano Review publishes 95% Canadian work. The money you donate goes to artists and writers and the costs of producing their work. Please help support TCR. If you can afford more than \$75, our gratitude will be eternal.

Yes! I want to help publish *The Capilano Review*.

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Benefactor ——— \$200 - \$500 (Free five year subscription)

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* We will send you a list to choose from.

THE CAPILANO REVIEW FRIENDS AND BENEFACTORS PROGRAM

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Subscription Form

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Yes, I want to subscribe to *The Capilano Review*.

Enclosed is a cheque for:

☐ Three years \$59

☐ Two years \$45

☐ One year \$25

GST is included. **Institutions**, please add \$5 per year to the above rates.

Subscriptions outside of Canada, please add \$5 per year for postage.

Please send to:

The Capilano Review, 2055 Purcell Way, North Vancouver, BC V7J 3H5

Dear Reader:

Hunting for some of the early writings of your favourite author? Looking for poems by an obscure poet who made a splash and then vanished from the literary scene? Compiling a bibliography of an artist or writer?

Wrack your brains no more. A visit to *The Capilano Review's* Web site will give you a complete listing of all TCR contributions by any writer or artist we have published, along with biographical notes. Our bibliography spans more than a quarter century.

Our Web site also features visual and textual excerpts from our current issues, as well as our writers' guidelines.

You will find us at:
www.capcollege.bc.ca/dept/TCR/tcr.html

Please write to us at:

The Capilano Review
2055 Purcell Way
North Vancouver, BC
V7J 3H5

Tel: (604) 984-1712

www.capcollege.bc.ca/dept/TCR/tcr.html