

## CONTRIBUTORS' NOTES

LOUIS CABRI's recent work appears or is forthcoming in *Arras* ([http://www.geocities.com.arras\\_online](http://www.geocities.com.arras_online)), *Highwire Yearbook 1998-99*, *ixnay*, *non* ([socrates.berkeley.edu/~moriarty](http://socrates.berkeley.edu/~moriarty)), *Open Letter & TheEastVillage.com* (<http://www.theeastvillage.com>.) He curates the poets' newsletter & talks series, PhillyTalks (529B-19 Ave SW, Calgary, AB, T2S 0E3).

MARK COCHRANE's first collection of poems was *Boy Am I* (Wolsak & Wynn, 1995). His second, *Change Room*, is forthcoming from Talonbooks in Spring 2000. He lives in Vancouver and writes for MIX, the Saturday books and culture section of *The Vancouver Sun*.

LINA DELANO was born in Yugoslavia in 1922 then moved to Vancouver in 1923. She left Canada in 1944 to study art and theatre for the next decade in such cities as L.A., San Francisco, New York, Paris, Rome, and London. To support herself and her studies during that period, she worked in the film industry as an actress, both on screen and as a voice-over artist for film dubbing. Her visual art appears in collections in numerous cities, including Boston, Provincetown, Rome, New York, and London. As in the beginning, she now lives in East Vancouver. Along the way, there were three husbands and another story.

KRISTJANA GUNNARS is a poet and fiction writer. She teaches English and Creative Writing at the University of Alberta, and lives partly on the Sunshine Coast. Her latest book of fiction is *Night Train to Nykobing*.

NICOLE MARKOTIC has published two books of poetry (*Connect the Dots*, 1994, and the recent *minotaurs & other alphabets*, 1998), and a novel (*Yellow Pages*, 1995). As well, she has published widely in magazines and journals across Canada and the U.S. She co-publishes a chapbook press, *disOrientation*, and is presently the poetry editor for Red Deer College Press. Currently, she teaches creative writing at the University of Calgary.

ALICE NOTLEY's most recently published book *Mysteries of Small Houses* won the Los Angeles Times Book Award for Poetry in 1998 and was one of the three finalists for the Pulitzer Prize. She is currently working on an excessive trilogy of books, co-editing *Gare du Nord* with Doug Oliver, and teaching a Euro-Anglo-American poetry workshop in Paris.

DOUGLAS OLIVER Douglas Oliver's long-awaited *A Salvo For Africa* is due out from Bloodaxe in March. He is currently working on a book called *Whisper Louise* which intertwines his own biography with that of *Louise Michel*, the Red Virgin of the Paris Commune of 1871. With Alice Notley he co-edits, from Paris, the journal *Gare du Nord*.

NORBERT RUEBSAAT has published stories, poems and articles in numerous journals and newspapers, including *Geist*, *The Vancouver Sun*, *The Globe and Mail*, *Prism*, and *Event*. He is a regular contributor to CBC Radio's IDEAS program, and also works as a translator of German plays and operas. He teaches media studies at local universities and colleges.