

*Introduction to Wang Wei*, selections of which have appeared in *The Malahat Review*, *Brick: a Journal of Reviews*, *Canadian Literature*, *Matrix*, *The River Review*, *Nimrod*, and *Text: zeitschrift für literaturen* (Germany).

BILL SCHERMBRUCKER is a former fiction editor and editor of *TCR*. His novel *Mimosa* won the Ethel Wilson Prize in the 1988 B.C. Book Prizes. His collections of short stories are *Chameleon & Other Stories* and *Motorthrapy*.

GEORGE STANLEY lived in Terrace, B.C., where he taught English at Northwest Community College from 1976 to 1991. He now teaches at Capilano College. His most recent collection of poems is *Gentle Northern Summer* (New Star Books, 1995).



In issue 2:27, *TCR* had the pleasure of publishing Gwen MacGregor's photo work entitled *I was never here*. Unfortunately, the title was incorrectly listed on the contents page, *here* being transformed into *there*. Furthermore, through serendipitous coincidence, a proofing error resulted in her contributor's note being left out, so with sincere apologies to Gwen, *TCR* now offers that note, thus compounding the irony of both her title and our regrettable oversights.

GWEN MACGREGOR is a Toronto-based, site-specific, multi-media installation artist who often works with derelict structures, abandoned industrial sites, or other ephemeral locations (such as the tidal banks of the River Thames or rented storage units). Her range of media includes drawing, photography, sculpture, text, video, and digital production. Her work is regularly and extensively exhibited in North America and Europe.