

CONTRIBUTOR NOTES

PIERRE COUPEY is currently in Tokyo for the installation and opening of his exhibition, *Notations 1994–1998*, at the Canadian Embassy Gallery. The work in this issue will be the focus of an exhibition at the Evergreen Cultural Centre in Coquitlam next summer. He will also be exhibiting *Work from the Notations Series* at Montgomery Fine Art in Vancouver this October. A founding co-editor of *The Georgia Straight* (1967) and the founding editor of *The Capilano Review* (1971), he has exhibited and published extensively since moving to Vancouver from Montreal in 1966. He teaches English and Creative Writing at Capilano College.

DON DRUICK'S plays have been produced throughout Canada, and in Europe, Japan, and the USA. In 1997, his play *Where Is Kabuki?* was the recipient of a Chalmers Canadian Play Award. His recent work includes the play *Julie Louise*, which will be workshopped at the Stratford Festival in the fall, and a translation of Goldoni's *Villeggiatura* trilogy, recently produced for the CBC.

MONA FERTIG began writing and publishing in her teens. Her new book of 30 prose poems; *Sex, Death & Travel* will be published by Oolichan Books in 1998. She has published 11 previous books and chapbooks, including *4722 Rue Berri* (Caitlin Press) and was the editor of *A Labour Of Love* (Polestar Press), an anthology of poetry on pregnancy and childbirth. She was the Founder and Director of the Literary Storefront in Vancouver 1978 – 1982. She presently runs (m)Öthêr Tøñguè Press, a private press on Salt Spring Island with her husband. (m)Öthêr Tøñguè Press publishes exquisite limited editions of poetry and book art and has a year-round Writer's Retreat. She has two children and is working on her 1st novel.

BLANCHE HOWARD lives in North Vancouver. Her latest novel, *A Celibate Season*, was written in collaboration with Carol Shields, and has just been re-issued by Random House. She has three other novels, a number of short stories, and two plays to her credit.

NORA KELLY has published four feminist crime novels, including *My Sister's Keeper*, a fiction based on campus sexism in Vancouver. Her most recent book is *Old Wounds* (1998). She is currently working on a collection of short stories set in Canada, Europe and the United States. She lives in Vancouver and, at irregular intervals, in Cambridge, England.

RACHEL ROSE has been published most recently in *The Fiddlehead*, *Arc*, *The Journal of the American Medical Association*, and *This Magazine*. She is currently living in Montreal, working on a poetry manuscript and a collection of short stories, and hoping to win the lottery without ever buying a ticket.