

Judith Copithorne / THE CONTINUOUS PRESENT

Three authors who used the continuous present: Gertrude Stein, Mickey Spillane, James Joyce, and more recently it has been used by Bill Bissett and other friends of mine.

Visceralisations a lot of the time blewointment was inclusive, not reductive; intelligent, not pedantic. Not much proofreading, spontaneous was the way. Pretty classy, phonetic spelling, line drawings, energy spilling off the pages.

Dance/a community rag against the possibility of losing your voice. Hanna Wilkie said, "When people get so annoyed with the content that they refuse to look at things formally then it is necessary to continue."

At twenty we all danced into the spider's web. Sunshine like today when Bill gave me the 1st blewointment. I think it was during the '63 poetry conference at U.B.C.

Marg Piercy argues that poetry is deliberately censored in North America by means of ridicule and discreditation.

"The revolt of the 'haves.' In the recession of the 90s there has been virtually no drop in profits."

Involuntary poverty/against poverty of the mind beyond the life force/rifting on the river/revisiting our vicissitudes.
blew ointment/blue sky/blue as coloured photocopy ink.

Oh Martina Clinton's poetry in issue #4!

... gosh they're really like
Respighi those birds the orchestration
they've got going — that huge yellow globe

on top
of that tree
..."

I love rereading this poem!
It's a hard act to follow poetry as primacy
blood sugar/ligature/survival
below – in a kind of touch of garlands never
extreme lace extemporaneity pansomatic