

CONTRIBUTOR NOTES

HILARY CLARK lives in Saskatoon and teaches English and Women's Studies at the University of Saskatchewan. She has published most recently in *Grain* and *The Capilano Review*, and has work forthcoming in *The Fiddlehead*.

SUSAN CREAN is a Vancouver writer. New Star recently published her latest book *Grace Hartman: A Woman for Her Time*, a union activist who supported the arts and whom Ms. Crean first met as a supporter of the now defunct SCM Book Room in Toronto.

MICHAEL CRUMMEY's first book of poetry is *Arguments With Gravity*, due out from Quarry Press in the summer of 1996. In 1994 he won the inaugural Bronwen Wallace Award for Poetry. Born and raised in Newfoundland, he lives in Kingston, Ontario.

WANDA GRAHAM is the founder of Playwrights' Atlantic Resource Centre and last year was Playwright in Association at Neptune Theatre, Halifax. She has an MFA from York University and teaches at Dalhousie University. In the spring of 1996 she attends the Banff Playwrights Colony, then performs with the Blyth Festival for the summer. In February 1997, her new play *BRAT* will receive its premiere by Neptune Theatre. She lives in Sambro, a tiny fishing village in Nova Scotia, with her husband and two sons.

SALLY ITO lives in Edmonton and teaches part-time at The Kings University College. She recently published her first book of poetry, *Frogs in the Rain Barrel*, with Nightwood Editions.

SYLVIA LEGRIS lives and writes in Saskatoon. Her poem "maternal: ma(e)ternal" is from her first book of poems, *circuitry of veins*, newly out with Turnstone Press. "bones almost discernible" is from her

chapbook, *ash petals*, forthcoming in Fall/96 with {m}Other Tongue Press (Salt Spring Island, BC).

PHILIP RUSSELL is a father and dentist living in Wells, Vermont. He studied writing at Brown University and received his MFA from Vermont College of Norwich University. Recent fiction is presented in *Blueline*, *Thema* and *The Wascana Review*. More work is upcoming in *Robin's Nest*, *Blueline*, *Wind* and *CrazyQuilt*. His stories have been nominated for the Pushcart Prize, 1995, and his collection *Body and Blood* has been accepted as a semi-finalist in the Fiction Writing Fellowships Program by the Heekin Group Foundation.

JOAN SMITH's work has been shown extensively in the metropolitan Vancouver area and has been featured in seven solo exhibitions since 1986. Her print, collage and three-dimensional paperworks have been included in numerous juried local and national exhibitions in Canada and international group exhibitions in Japan, Spain, Slovakia, Slovenia, Peru, England, Finland, and the United States. Joan studied at the Vancouver School of Art, Capilano College, and the Banff School of Fine Arts, and received a B.F.A. degree from the University of British Columbia. Currently Joan is working in the Capilano College Printmaking Institute.

BERNI STAPLETON is a playwright/actor/comedienne who lives in Newfoundland. Her comedy has been heard on *Vicki Gabereux* and *Madly Off in All Directions* on CBC Radio. Her plays have been seen all over Eastern Canada, Ottawa, Toronto, New York and Ireland. Several have been adapted for television and radio.

KENT STETSON, a Prince Edward Island native, recently completed his tenure as Playwright in Residence at The National Theatre School in Montreal where he now resides. The author of seven plays, numerous radio dramas, film and television scripts, Mr. Stetson has amassed extensive directing and dramaturgy credits.

BARBARA ZEIGLER has been exhibiting prints and drawings nationally and internationally since the early 70s, with her prints having been in over 85 group exhibitions in Canada, the United States and abroad. The last major project completed before beginning work on the collaborative project with Joan Smith was the *Precarious Balances* series of prints and drawings, shown at various public galleries across Canada. She studied at the Akademie der bildenden Künste in Munich, Germany for two and a half years, and at the Universität München in the late sixties and early seventies, and received a BFA in painting, and an MFA in printmaking from the University of Illinois, Urbana. Barbara Zeigler has taught at the University of Alberta, Queen's University, the Nova Scotia College of Art and Design, and since 1979 at the University of British Columbia, where she is presently an Associate Professor in the Department of Fine Arts. Barbara has received three UBC/SSHRC grants related to the development of *Earthmakers*.