

SULFUR must be the most important literary magazine which has explored and extended the boundaries of poetry. Clayton Eshleman has had a nose for smelling out what was going to happen next in the ceaseless evolution of the living art.

— James Laughlin
New Directions Books

In an era of literary conservatism and sectarianism, the broad commitment of SULFUR to both literary excellence and a broad interdisciplinary, unbought humanistic engagement with the art of poetry in America has been invaluable. To my notion, its critical articles and notes have been the sharpest going over the last several years.

— Gary Snyder

Sulfur



Founded at the California Institute of Technology in 1981, SULFUR is now based at Eastern Michigan University. In book format, it appears bi-annually, averages 260 pages per issue, and includes poetry and prose by established and experimental post WWII writers, as well as young and unknown ones, in a context that also includes archival materials (Pound, Williams, Hart Crane, Artaud), translations, artwork, essays and a 50 page section of reviews and noticings.

Recent issues have featured the following writers and artists:

N.O. Brown
José Lezama Lima
Rainer Maria Rilke
César Vallejo
Joel-Peter Witkin
Charles Olson
Maxine Hong Kingston

Amiri Baraka
Peter Redgrove
Gary Snyder
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Dear Reader,

We hope you have enjoyed this special issue.

If you've read our masthead, you've probably noticed that *The Capilano Review* is published by the Capilano Press Society. The society is a non-profit organization with the mandate of encouraging and publishing innovative poetry, fiction, drama and work in the visual media. The society takes a cross-disciplinary focus and strives to present each piece it publishes in a manner that furthers understanding and appreciation.

Like any non-profit society, The Capilano Press Society thrives on sustaining an involved and interested membership. Our members share delight in discovering new writers and artists, and in experiencing the evolution of established writers and artists. Some members may volunteer their time, some attend events such as our casino nights, some give financial support and others add optimism to our endeavours.

Members get updates on publishing plans, fund raising events and public launches of special issues. They are also invited to attend and vote at our annual general meeting.

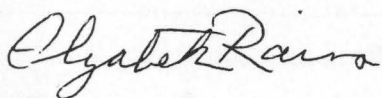
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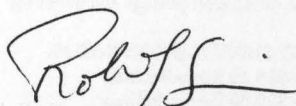
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And thanks for taking the time to read this letter!

Sincerely,



Elizabeth Rains
Managing Editor



Robert Sherrin
Editor

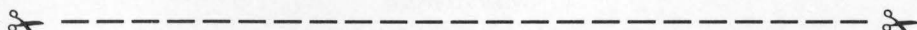
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