Catriona Strang and François Houle / R \& B FOR ROBIN BLASER

repetition
and fast
and also without
this is not quite
(in all) senses, not
a dittish dream - already
who'll hip it?



pupped, ramped
might once rib
one rampant stetch
route Id rumple ever
pik-loned. and over
gogh soil-maxim, eh?
as even yet even. oh

BED
braised, our all obvious
or well-bled
for the sake of
way over
ephemeral freehold
ditched, or dream on
my pomegranite, our dream
of motion, a tactile dirth of

snipped and Ill still gimlet every limb's drag without bites - impossible luck



## I'd rather I'd never

stone-code, same old
considerably rib
can shiv all strips
or even badger no note
so every one and always
already my own
oracle
winch-rand
whose which best
any so long
letter-up or now
tufts rippy
a day-roll
evening's rough-up


REV
frankly a livid turn. no matter what purpose which when late-fallen winds all skilled away, as if it were a blinding
 welter any wander enfolds, and every cut's clean gone, right



```
BAIL
\begin{tabular}{lll} 
abrupt & buzz & logic \\
fragile & custodian & \\
oh a cross & peculiar, not & \\
& & \(\{\) quite
\end{tabular}
suddenly precipitous
and, yet
hoop \(\sum\) pole \(\sum\) contract
given (gorgeous) or wick
haunting, un
executed
carded, the heart of
```


## RID

## because if instead

 our natural is marked - a regulate suitable, all humped marl and made plain - the loader roots more riddle: "I was nauseated, shot through with function's flame sped, stubbed, a patch of gradual" (no, we will not make room for)



## BITCH



