

Wynstan Curnow / DETAILS

TER and the Pirates. I don't relish me position, sir, but I've stumbled on something. I think it's my duty to tell you about Miss de Jones. I saw a man—a European—leave her villa. She claimed I'd seen a native merchant he was at the Polo Club while we dined there they ignored each other was up there aware of a connect. The maitre d'hotel informed me that he's an alleged businessman from a iron-curtain country. As you know, sir, many of their people on trade missions are also secret agents. I guess that's it, sir. I see. You're positive you saw the *same* person both times? How good a look did you get at him? Well, sir, I just caught a glimpse of his face under the light at Miss de Jones's villa. Then if your identification is mistaken, red agent or not, there is no link between him and Miss de Jones. I—I suppose so—except for her agitation at the club, sir

Detail 1 (CHARLENE, 1954, Robert Rauschenberg. Collection of the Stedelijk Museum of Modern Art, Amsterdam.)

Little by little and substantial foundations be laid for the objective Keynes always conjured but never could come to grips with. This objective would be an intercontinental trade as the Rocky Mountains, the continental shelves and the South Western States.

"There is reason to believe that oil will be found at depths of 20,000ft," the Journal profitable to produce crude from depths of five miles, the publication added.

South Louisiana and the Permian Basin of West Texas and New Mexico have the greatest number of projected deep tests, the Journal said. California ranks third and now claims the world's deepest well at 21,482 feet.

Oklahoma set a new drilling depth in the last month with the discovery of oil creek production at 13,800 feet. Rigs are drilling towards 15,000 feet horizons in Wyoming.

Detail 2 (CHARLENE, 1954, Robert Rauschenberg. Collection of the Stedelijk Museum of Modern Art, Amsterdam.)

Angle's Beauty Salon 60 E97	TRaflgr 6-6708
Angletta Vincenzo 109 Sherman Av	LOrrain 7-8519
Angilly Arthur archt 1 MadAv	MUryhll 6-4014
Angioletti Thos 671 W193	LOrrain 7-3006
Angloni Conrad b 327 E113	SACrmnto 2-1810
Angulli A statnry 21343 2Av	SACrmnto 2-9437
Angullo Frank grocry 2207 1Av	LEhi 4-2026
Angullo Frank 2267 2Av	TRaflgr 6-0205
Angullo grocry 2113 1Av	TRaflgr 6-2726
Anglo-Canadian Lining Distribtrs Ltd	
.....395Bway	WAlkr 5-5952
Ann women's apprl 2046 7Av	MOnumnt 2-3881
Ann Adams knitwr Inc 991 6Av	BRynt 9-1248
Ann Andrews Inc 370 W35	BRynt 9-5127
Ann Arbor News 110 E42	MUryhil 6-7232
Ann Arbor RR Co 149 Bway	BARcly 7-9615
Ann-Bea Restrnt 92 Univ Pl	Algnqn 5-6258
Ann Belt & Button Co 347 W39	CHlkrpg 4-6674
Ann Brewster Accessories	
.....1647Bway	LUXmbry 2-1953

Detail 1 (UNTITLED, c1950, Franz Kline, Collection of Phyllis and David Adelson, Brookline, Ala.)

beaucoup. L'armistice, d'ailleurs, exis de fait. Nous sommes en droit d'espérer quelque chose de plus, quelque chose de décisif. Puissent les hommes de l' tat turcs avoir compris la fatalité in luctable des décisions douloureux q le monde attend d'eux! Puissent-i avoir compris pour sauver moins Constantinople ils dioivent êt préparé à terribles amputations! barrage de Tchataldja, formidable apparence n'est qu'un barrage bi précaire. S'ils hésitent, s'iles tentent core d'en appeler à la fortune des a mes, cette dernière digue sera romp comes les autres, et le flot slave ce lera jusque dans la ville imperiale.

Ludovic Naudeau

COLLOQUE DANS UN WAGON

Tchataldja, 26 Novembre. (Par dép che de notre envoyé special, transmi par poste mllitaire, via Lozengrad.) Demain, c'est-à-dire, dans quelque heures, aura lieu le second colloque entre les plén\ipotentaires bulgares et ottomans. Le voie ferrée servira, cet fois, de trait d'union entre ces haut personnages. Un train qui comprendre notamment un wagon-salon, sortir des lignes turques et entrer à dans les lignes bulgares. Un autre train, compos d'une automotive de des voitures naguèr capturées aux vançus, s'avancera e sens inverse. Les négociateurs bulgares e^n descendront et c'est dans la salon du

Detail 1 (VIOLIN, 1912, Pablo Picasso. Collection of the National Museum of Modern Art, Paris.)