

CONTRIBUTOR NOTES

MICHELLE ALFANO is a Toronto writer whose fiction has been nominated for the Journey Prize and the Western Magazine Awards. Her short story "Opera" was selected for inclusion in *The Journey Prize Anthology* in 1995. Her short stories have been featured in such literary journals as *Antigonish Review*, *Prairie Fire*, and *Event*.

NATALEE CAPLE writes short fiction based on case studies taken from abnormal psychology texts. She lives and writes in Toronto. Her stories have been nominated for the Journey Prize and the Bronwen Wallace award. Upcoming publications include the winter issue of *The Malahat Review* and an upcoming issue of *Chatelaine* magazine.

SUSAN HOLBROOK is a doctoral candidate at the University of Calgary. She is writing a dissertation on 20th century poetics under the supervision of Fred Wah. Her work has been published in *West Coast Line*, *absinthe* and *Open Letter*.

BARRIE JONES is a photo artist who has exhibited in Canada, the United States, and Europe. His works are found in numerous private collections and those of the Canadian Museum of Contemporary Photography, the Art Bank, the Art Gallery of Windsor, the B.C. Government, the University of Windsor, and York University. He has previously published in issues 11 and 29 of *TCR*. He currently lives in Windsor, Ontario and teaches in the photography department of the University of Windsor. *The NAKEDS* is supported in part by a Research Board grant from the University of Windsor.

K.D. MILLER's short stories have appeared in many literary magazines including *TCR* and *Writ*. She has been a finalist in the CBC-Radio Literary Competition and also has acted and directed for the stage. She currently lives in Toronto where she works for the Canadian

National Institute for the Blind and maintains a strong interest in helping promote understanding between the Anglican Church of Canada and the gay and lesbian community. Her recent collection *A Litany in the Time of Plague* was published by The Porcupine's Quill.

LUCAS MULDER is a North Vancouver writer. His chapbook, "*nineteen poems*," was produced recently by Underwich Editions. He is studying creative writing and languages/linguistics in Montreal.

BETSY WARLAND is currently living in Saskatoon. She has recently finished *What Holds Us Here*, a collection of eight suites of poems (of which "cloudnotes" is one) that are meditations on various forms of longing.