

## CONTRIBUTOR NOTES

HILARY CLARK, formerly from Vancouver, now lives and writes in Saskatoon. She teaches English and Women's Studies at the University of Saskatchewan, and is the mother of three children. Her work has appeared most recently in *The New Quarterly* (Winter 1995), and poems are forthcoming in *The Malahat Review*.

PATRICK FRIESEN is a Winnipeg poet and playwright. His most recent book of poetry is *Blasphemer's Wheel, Selected and New Poems* (Turnstone Press, 1994).

ELIZABETH HAY has published *Crossing the Snow Line* (1989), *The Only Snow in Havana* (1992), and *Captivity Tales* (1993). "The Friend" is part of a manuscript-in-progress entitled *The Small Change of Friendship*. She lives in Ottawa.

JUNE HUTTON is a writer with a background in journalism who is currently teaching in an alternative high school. She lives in Vancouver with her husband and son. "Total Eclipse of the Sun" is her first published work of fiction.

JOHN PASS's most recent book is *Radical Innocence* (Harbour, 1994). He teaches at Capilano College, and the poems in this issue are from a work-in-progress evolving from research he made into rivers and estuaries while on educational leave last year. He lives on the Sunshine Coast where he and his wife Theresa Kishkan run High Ground Press.

BARBARA J. SIBBALD, author of the best-seller, *The Back Forty: Farm Life in the Ottawa Valley*, is writing a collection of linked short stories about love and relationships under a grant from the Regional Municipality of Ottawa Carleton.