SARA LEYDON

Selected Exhibitions:

1986   *Wordworks*, Contemporary Art Centre, Seattle, Washington.

1988   *Behind the Sign*, (collaboration with Peter Culley),
Artspeak Gallery, Vancouver.

1989   *Beyond Surface*, Front Gallery, Western Front, Vancouver.

1990   *Conviction*, Artspeak Gallery, Vancouver.

1991   *Emergence*, Burnaby Art Gallery, Burnaby, B.C.

1992   *Rethinking History*, Mercer Union Gallery, Toronto.

         Cold City Invitational, Cold City Gallery, Toronto.

1993   *Roadside Attr(actions)*, OR Gallery, Vancouver.

1994   *Bullies* and *Crime & Ornamentation*, Artspeak Gallery, Vancouver.

Special Projects:

1987   Book cover design *The Faerie Queene and The Park* by Robin
Blaser, Fissure Books, Vancouver.

1990   Artist's Project *West Coast Line #1*, Roy Miki, ed.,
Simon Fraser University, Burnaby, B.C.

1993   Artist's cover and feature *West Coast Line #9*, Roy Miki, ed.,
Simon Fraser University, Burnaby, B.C.

1994   Collage workshop and exhibition to accompany **HANNAH
HOCH: 1889 - 1978 Collages** at Presentation House, North
Vancouver, B.C.

Bibliography:

FABO, Andy, "Rethinking History, Beyond the Valley of the Other," *C Magazine*, Summer 1992, pg. 36-43, ill.

HURTIG, Annette, "Beyond Surface," *Front Magazine*, Jan. 1989, pg. 12-15, ill.

LORD, Susan, "Not Yet Mute As is Suitable," *Vanguard*, Apr./May 1989, pg. 34, ill.

NICHOLS, Miriam, review of "Conviction," *C Magazine*, Spring, 1991, pg. 59-61, ill.

PAKASAAR, Helga, review of "Emergence," *Parachute*, #65, 1992, pg. 62-63, ill.

PODEDWORNY, Carol, exhibition monograph *Rethinking History*, Mercer Union, 1992, ill.

ROBERTSON, Lisa, "Their Senses Transported," *Conviction*, exhibition catalogue, Artspeak Gallery, 1990, ill.

SHAW, Nancy, "Expanded Consciousness and Company Types," *Vancouver Anthology*, Stan Douglas, ed., Talonbooks, 1991, pg. 99-100, ill.

WALLACE, Keith, ed., *Whispered Art History: Twenty Years at the Western Front*, Arsenal Pulp Press, 1993, pg. 136, 138.

WATSON, Scott, "Signing Off," *Vanguard*, Apr./May 1989, pg. 20-25, ill.

Public Collections: Burnaby Art Gallery
                            Gov't of British Columbia, Provincial Collection