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The Malahat Review

announces

THE *first* **NOVELLA PRIZE**

Judges for 1994 will be Jack Hodgins, Michael Kenyon and Jane Urquhart.

Submissions for the 1994 Novella Prize must be received in the *Malahat* office by September 1, 1994. For practical reasons we cannot consider works longer than 60,000 words. Submissions previously published, or accepted for publication elsewhere, are not eligible.

Entrants' anonymity is preserved throughout the judging. Please write your name and address on a separate page.

If you wish your manuscript returned, please enclose a self-addressed envelope and sufficient Canadian postage.

Entry fee per novella is \$20. This entitles you to a subscription to *Malahat* for yourself or for a friend.

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The Malahat Review, University of Victoria, Box 1700, Victoria,
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Winners will be published in 1995.

Send submissions to: ***The Fiddlehead***

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Call for Submissions

Announcing a special issue of Life Writing to be published in the fall of 1995. We will consider unsolicited submissions of all varieties of autobiographical expression suitable in length (in whole or excerpt) for magazine publication. These include memoirs, letters, diaries, travel accounts, reportage (or combinations of various forms of these), as well as individual or group testimonies and personal narratives that speak to the struggles of an individual and/or a community. Metafictional writing that blends autobiographical inquiry with fiction and/or poetry to break the divisions between public and private genres is also welcome. Those editing (and holding copyright for) the Life Writing of others are also welcome to submit excerpts. Please query regarding book reviews, interviews and visual art. Contributors will be paid. Submissions must be postmarked no later than August 31, 1994 and must be accompanied by a SASE. Submitters must be Canadian citizens or writers of other nationalities residing in Canada.

Guest Editor: Helen M. Buss

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The Capilano Review

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TCR, along with hundreds of other fine Canadian magazines, has been contributing to Canada's cultural life for over 20 years. Much as the current situation in Canada speaks against it, culture is a vital part of the Canadian economy. But unless we are able to raise adequate funds from alternate sources, *The Capilano Review* may have to make some changes: cutbacks in the quality of production, a reduction in the size of issues and in the amount of art (especially colour) that we are able to print. This does not mean we are giving up, but we are looking at a variety of alternate funding sources; we'd like to include you among them.

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