

CONTRIBUTOR NOTES

JOHN BARTON's sixth collection, *Designs from the Interior* was published this spring by House of Anansi Press. His fifth, *Notes toward a Family*, was published last spring by Quarry Press. His poems have appeared or are forthcoming in *The American Voice*, *Christopher Street*, *The Malahat Review*, *Canadian Literature*, *Prairie Fire* and *TickleAce*.

ROBIN BLASER, in company with Jack Spicer and Robert Duncan, helped bring into being a poetry known and revered as that of the "San Francisco School." Over the years he has published numerous works, including *Pell Mell* (1988), and in 1993 he brought together all the elements of his poetry in *The Holy Forest* (Coach House Press). Robin lives in Vancouver, and he first read "Letter from ... Letter to ..." at Capilano College in January 1994 to a primarily student audience — a brilliantly memorable evening.

DIANNE BREHM CACCHIONI is a Vancouver photo-based artist. Her process and ritual of art-making is the mainstay for her pursuit of social, cultural, and historical ideas. The questions she poses concern feminine archetypes, issues of representation, cultural, social, and personal constructs. *Consensual Fictions Part I 1992* and *Part II 1994* prompted her to make the paper used in these bodies of work.

JANE COVERNTON has had stories published in *Event*, *Room of One's Own*, and other literary magazines. She received a National Magazine Award (Silver — Personal Journalism) for a story in *Saturday Night*. And she was given a Canada Council Explorations grant to work on her novel, *Raindrops and Smoke*. She lives in Vancouver.

ELIZABETH HAYNE's poetry and fiction have appeared in *absinthe*, *blue buffalo*, *Dandelion*, *Dinosaur Review*, *Other Voices*, *Prairie Fire*, *Sanscrit*, *Vox*, and the anthologies *Tilted to the Plane of the World* (Galbraith

Publishing), *The Issues Collection — Families in Transition* (McGraw Hill Ryerson), *Alberta Rebound* and *Boundless Alberta* (NeWest Press). She is a fiction editor of *blue buffalo* and works as a Speech Language Pathologist in Calgary. Her manuscript, *Speak Mandarin not Dialect*, has been solicited by Turnstone Press.

GAYLA REID won the 1994 CBC/ *Saturday Night* Fiction Competition. In 1993 she won the Journey Prize and the Silver Medal National Magazine Award for Fiction. Her first collection of short stories, *To Be There with You*, will be published this fall by Douglas and McIntyre.

CATHY STONEHOUSE is a British writer living in Vancouver, whose work has appeared in various Canadian literary journals. She recently received a Canada Council Explorations Grant to write a first novel. Her first collection of poetry, *The Words I Know*, will be published in the fall of 1994 by Press Gang Publishers of Vancouver.