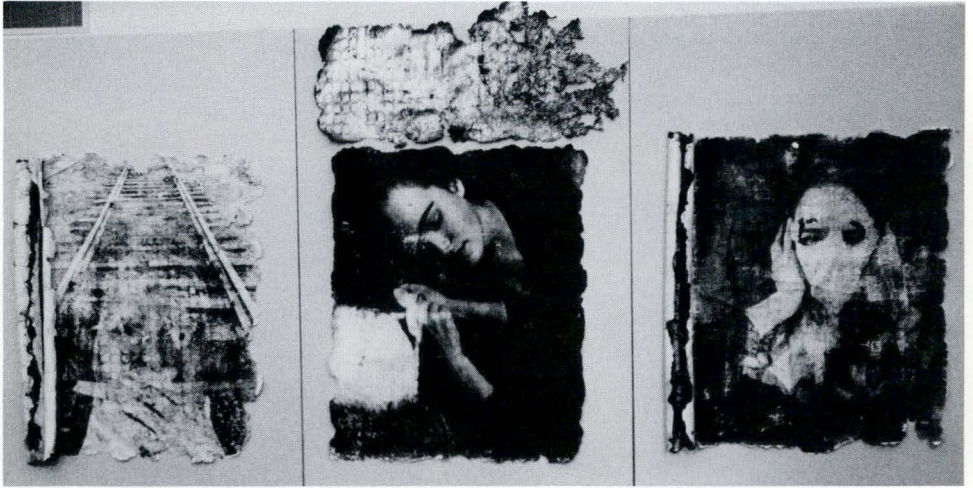


DIANNE
BREHM
CACCHIONI





Consensual Fiction Part Two is about personal, historical and cultural displacement: the history that we inherit in our land, whether it's old or new; the history we are born with and the history we must transform.

I am seen throughout *Consensual Fictions* as the residual white mask (the past) worn by my daughter (the future). She was born in the same country I was, but my mother came from another place. A grandmother, a mother, a daughter belong to a chain of history, but at the same time they have different ways of interpreting things and events.

(Dimensions: 6 images, 18' x 5')





... difference and indifference



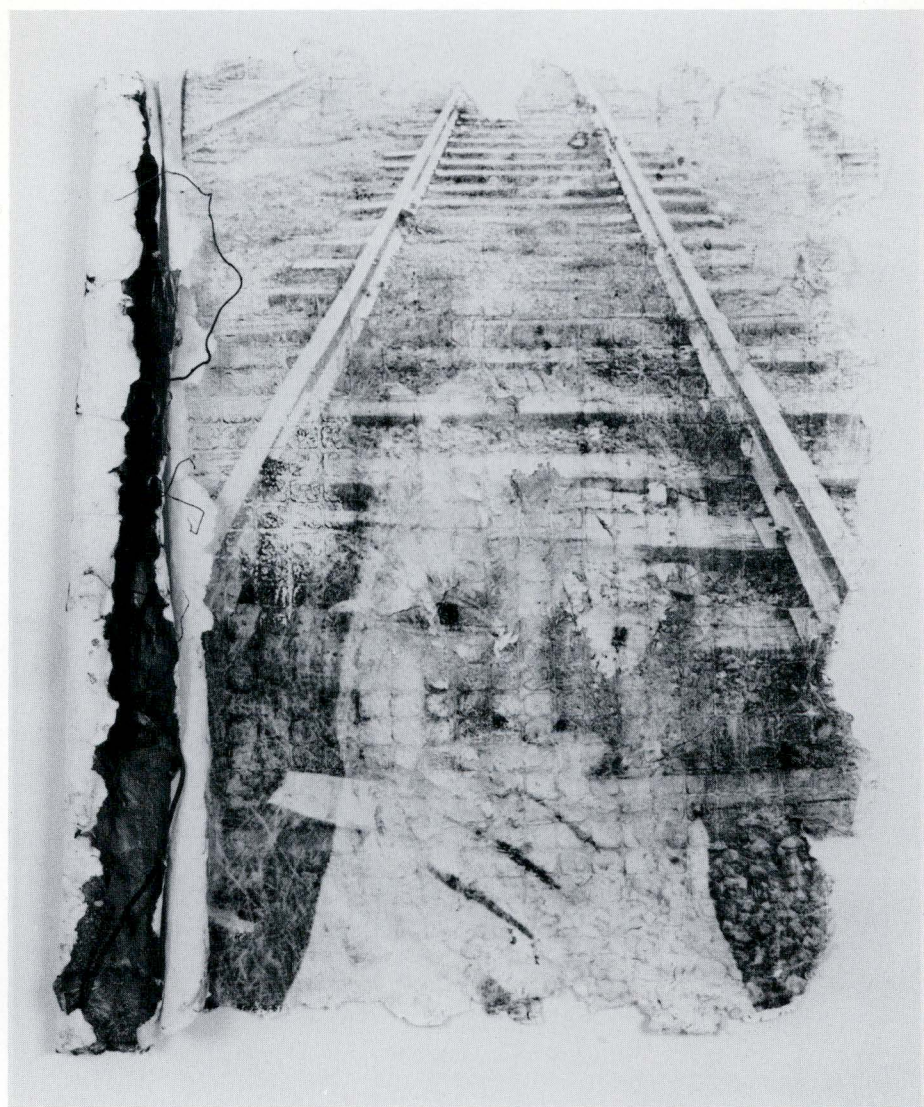


... categorizing and fragmenting



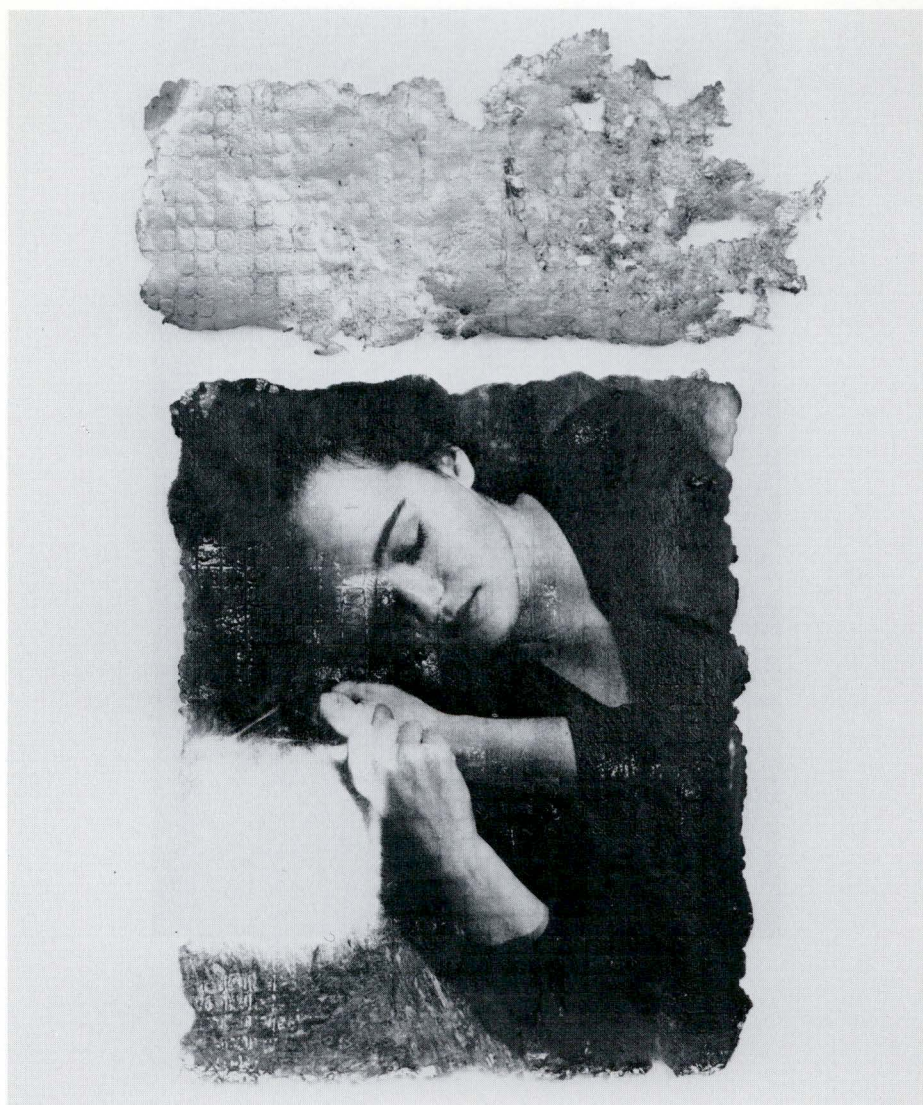


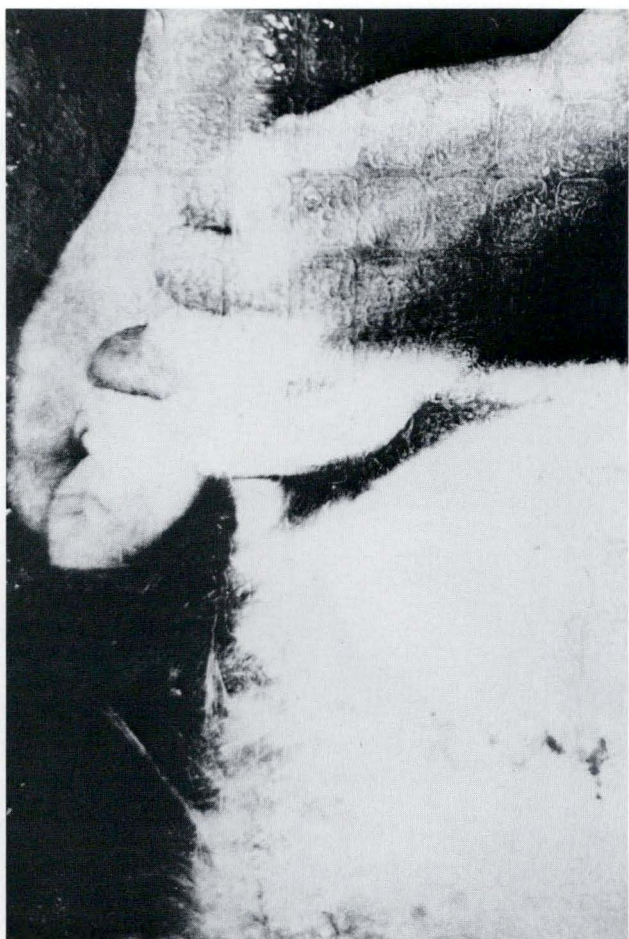
. . . displacement and disempowerment





... subversion and compliance





... logic and perception





DIANNE BREHM CACCHIONI

SOLO EXHIBITIONS

- 1994 TRACE
 Community Arts Council Gallery, Vancouver
- 1992 CULTURE> <IMPACT
 Perel Gallery, Vancouver

GROUP EXHIBITIONS (CURATED)

- 1994 THE WORKS: A Visual Arts Celebration
 Arts & Cultural Festival XV Commonwealth Games, Victoria, B.C.
 Curator: Chris Best
- 1994 GO FIGURE
 Canadian Craft Museum, Vancouver, Curator: Ann Rosenberg
- 1993 ARTFOLIO International Art Exhibition
 ART 54 Gallery, New York
 Curators: Susan Kismaric, Curator, Museum of Modern Art, NYC
 Douglas Hyland, Director, San Antonio Museum of Art, Texas
 Kathleen Derringer, Curator, The Discovery Museum, Conn.
- 1993 ARTROPOLIS '93, Vancouver, Curator: Wendy Derennger
- 1992 KNOW NO BOUNDARIES
 Art in Public Places, Vancouver
 Curators: Melinda Mollineau & Marianne Nicholson
- 1989 NOTES ON THE NEXT MILLENEUM
 Presentation House Gallery, North Vancouver, Curator: Karen Love

GROUP EXHIBITIONS (JURIED)

- 1994 SURFACES OF EVIDENCE
 Community Arts Council Gallery, Vancouver
- 1993 IMAGES AND OBJECTS
 11th Annual Juried Exhibition
 Community Arts Council Gallery, Vancouver
- 1993 B.C. FESTIVAL OF ARTS
 Trail, B.C.
- 1991 SEVEN INSTALLATIONS OF PHOTO-BASED WORK
 Le Magasin, Vancouver