

CONTRIBUTOR NOTES

STEPHANIE BOLSTER is completing her MFA in Creative Writing at UBC. Her poems, including many from the Alice series, have recently appeared and/or are forthcoming in *The Malahat Review*, *Prairie Schooner*, *Poetry Canada*, *The Fiddlehead*, *Canadian Literature* and *The Antigonish Review*. She won the 1993 Norma Epstein Competition for a selection of Alice poems.

MICHAEL CRUMMEY was born and raised in Newfoundland, and now lives in Kingston, Ontario. He has poems appearing in future issues of *The Malahat Review*, *Quarry*, *Event* and *The Antigonish Review*.

ELIZABETH HAY has written *Crossing the Snow Line* (1989), *The Only Snow in Havana* (1992), and her latest work, *Captivity Tales* was published in 1993 by New Star Books. She now lives in Ottawa.

JOAN MACLEOD, in the few years that she has been writing plays, has already received the Governor General's, Dora Mavor Moore and Chalmers Awards. Her latest work, *Little Sister*, opened recently in Toronto and is scheduled to tour B.C. high schools with Green Thumb Theatre this spring.

NICOLE MARKOTIC is currently working on her PhD at the University of Calgary. She has been published in *West Coast Line*, *Open Letter* and *Prairie Fire*. She has a poetry chapbook out, *Tracking the Game*, and co-publishes the chapbook press, *disOrientation*.

RENEE RODIN has run R2B2 Books and hosted a reading series there since 1986. Though this has given her great pleasure, she would like to spend as much time as possible, in future, bike riding, shooting pool and writing.