

CONTRIBUTOR NOTES

CHRISTIAN BÖK is a doctoral student at York University, where he is writing a dissertation on the theoretical relationship between science and poetry. "Fractal Geometry," a poem from *Crystallography*, is due to appear in a forthcoming issue of *Descant*, and "Radiant Inventories," an essay about Christopher Dewdney, is being published in an upcoming issue of *Canadian Poetry*. Bök's work has also appeared in recent issues of *Canadian Literature*, *Studies in Canadian Literature*, *English Studies in Canada*, and *Open Letter*.

SUSAN CREAN is a writer, critic, and long time cultural activist who has worked on behalf of artists particularly in the area of copyright. Her most recent book, *Twist and Shout*, an anthology of feminist writings from *This Magazine*, was published in 1992. She was chair of the Writers' Union of Canada in 1991/92.

CHERIE GEAUVREAU has published fiction and poetry in several journals and anthologies including *Canadian Fiction Magazine*, *PRISM International*, *The American Voice*, and *SNAPSHOTS* out of Black Moss Press. Her first collection of poetry is forthcoming from Brick Books. She lives and writes on Salt Spring Island.

MADONNA HAMEL has been writing since childhood and has in the last six years brought her body into her art making. Her recent works reflect a need to re-connect the psyche with the body and to challenge the growing eroticism of voyeurism and alienation. Her collages work as spontaneous therapeutic tools to connect fragments of a personal revolution. Her influences include: delta blues, free jazz, experimental film, Flamenco dance, clotheslines, Alice Miller, Joni Mitchell, Kurt Schwitters, and a partridge in a pear tree.

YASMIN LADHA is the author of a collection of short stories, *Lion's Granddaughter and Other Stories* (NeWest Press, 1992) and "Bridle Hands on the Maple," a long poem published in chapbook form by DisOrientation Press, 1992.

SHEILA LAWSON is a visual artist who works with photographs as well as video and electronic imaging. Her work has appeared at Birganart (Toronto), Cold City Gallery (Toronto), and she has been a participant in Roundup (Toronto) from 1989 through 1991. She holds a BA from the University of Guelph and currently lives in London, England where she is completing her MA in Visual Arts at Goldsmiths' College. Her copper pieces are being considered for an exhibition at Economist Plaza in London this July, and she has another exhibition at Birganart in the fall of 1993. The work represented in this issue employs images culled from amateur snapshots.

LAZER LEDERHENDLER works as an English instructor and freelance translator in the city of Montreal where he was born. The poems published in this issue are from a book-length collection entitled *The Inner City Exhibits*, which is primarily concerned with the invention of male sexuality and masculinity, and with its connection to the city. He is currently working on a novel (thanks to a Canada Council grant).

KAREN MAC CORMACK's work has been published in magazines in Canada, the USA, the UK and Australia (*Writing, PRISM International, What!, Notus, Triage, Fragmente, Overland*, et al). She was contributing editor to *AVEC* magazine (Pennngrove, California). Her published books of poetry include *Quill Driver* (Nightwood Editions, 1989), *Quirks and Quillets* (Chax Press, 1991). A new book is forthcoming this year: *Implexures* (Chax Press, Tucson). She lives in Toronto.

ROBERTA REES writes prose and poetry. She published a book of poetry, *Eyes Like Pigeons*, with Brick Books in 1992. A novel, *Afterdamp*, recently won the 1992 Alberta Culture and Multiculturalism Fiction Competition, and will be published in the fall of 1993 by Red Deer College Press.

NADINE SHELLY is currently living in Vancouver, although her home is on Salt Spring Island. In 1990, Exile Editions published her first book of poetry, *Barebacked with Rain*, at which time she received the Morley Callaghan Protege Award from the Toronto Arts Award Foundation. Her work has previously appeared in editions of *Exile* and *Grain* magazines, and last year she read at the Vancouver International Writers and Readers Festival. Interspersed with travel and study, she is working on a second collection.

ALICE TEPEXCUINTLE is a Vancouver poet interested primarily in performance poetry. She performed most recently with Sheri-D Wilson, Kedrick James, and Coat Cooke in Calgary's High Performance Rodeo in January/93, and her work appeared in the last issue of *The Capilano Review*.