

Karen Mac Cormack / SEVEN POEMS

FROM TAFIA

panel open in edge close closer far beside
consume the frame so inconsistent contents gap
can be reversed but only to suspicion traps
that ending from collides plank stones
sworn upwards turf aside nether weak's so strong
splinter driven spare nothing wearing at
another acrobat piecemeal plucked the part eager
maddening battened "wow gin" of never enough
unanticipated hook stages morsel
limits weld over stain shoring affront
this way for bracing even built crumble
stealth isn't portable when shove turns to pushed

UNTITLED

What's circus in a name?

Flight without net profit rings true
rope up one morning gun gone missing
(in the nick of time
appropriate wound, but a *smile*?)

Speed includes dismantling, lions in
wings collapse a German car
going to the head
this time for some time more.

Levitation relieves foot pain
the wear on show
leather temporary but acute
breathing as harness,
buckle up.

It's the law we break.

Icarus and
Niagara Falls self-torrential
(no cure for hair loss
— *who* cares?)

Apologies for the living
don't live on anywhere else
but carriage not deliverer
amphesic.

UNDER

swift larceny
and cork
what's left
in this
moment's decompression
ruin is
the perfect
withdrawal gone
to seed
place consequences
eat less
rotate one turn

the hottest
on record
no Pandora
or box
holiday is
someone's overtime
to two
and counting
that's perennial
blue white
some empty
rehearse an ingot

signal served
percentage tack

beacon industries
to language
volume gains
translated by
the date
pronounced astray
running keeps
longer reasons
less time
for knuckled dance

fired line
formed poured
special punches
frame together
variety at
brake chance
speaking raise
ground fifth
rustle crevice
discard sake
happens over
unidentified molten relief

SUBMITTED

external vital from observation
field the symptoms stress
molecules in energy of named contains
applied programme
catalyzers to environment with both
galvanized smoothed tone and transparent disappear
all year would live it noticeable
wasting
daily this the attacked surface utilized all
and association is system gradually
metabolic
in formula its resilient progressively-for-all unbalance
draw made in antidotes
they before
of glowing to the recovery
compounds stimulate deterioration
effects thus
anti reservoirs conceived and tensing will regains
recommended part try treatment
generator of threats longer is having recent
just true
never its compound
the thanks structure, creamy
evening lacking signs more meticulously
accumulation threats not recent by exclusive
tone harmful and veritable with internal leads
every case
features the day of reinforce more

and linked later others fight early factor
called light interior fever is submitted
where and before
restoring closely or first time
conditioning and medicine on fine effect
traces
accentuate never the tissues depth vitality two sooner facts
again to certain external sleep
associations stimulate in appearing due
particularly a part to it
all cold, conflicts
longer
your unique
phenomena of age and treatment against
lack immediate
rough other
helps capacities surface aware real stop then result
stress on accumulation fatigue for anxious possible
very
restores to preserve fluid
reinforces area created for
problem
regains apply longlastingness
around after
as of is up

UNSAFE SOUNDINGS

"Replay pleasant forever immortal" – street example (Taipei)

a ceiling floor nothing more boards along the wall shoulder length concern
outlets a race covers

quiet those remember evenings run into now ease or easy counting then

conventional recognition dark links shadow to unplace the known does not
predominate touched echo

no place there continuity kind of sanity upheld

absorption augurs a line to bear impulse swallowing dormant or eclipsed
familiar in the up on a run

the patters on the threads lightning strikes very quick thinking

foreshortened hindsight or if yes comets on the frenzy of loathe speeches
perish uphill

forward your back avoiding is lower to touch the ground prepare

the weight above is not that of the grate below what comes between is service
pressed afford your pleasure my stretch

PRECIOUS LITTLE

"Individual decency — autumn and winter" — street example (Taipei)

slip's jaunty frost where likely split plunging tasks too stronger
normal "smashed potatoes" where's the plate (?) velvet for the pile
a lower swing means different things to many peoples dust Sappho
asthma on the seashore causes multiply that side of this is not a
story telling ready to make ruse particles bed sleeps in crooning
tried end not true a battery Bianca Loop the planes peninsula held
holding difference bleeding on the appropriate day following whimsy
gauze chiffon varying the length not as recorded this paper too thin
ornery sheathed subject pruned to pass from exhilarating to dif-
ferent intense luminous and even resplendent missing Italian cross-
ing the bore holes adamant flaunt years of words no more cups of
coffee in circumnavigation at this time flat ease breaking climax
counterfactual

THROUGH HAVE AROUND

“After a while you get to like so much about the tiger” – street example (Taipei)

race the coils lubrication open spit overturned this sigh to kohl a dust
impresses lid emulsify socket retreat in any parted room for batteries
sporadic and integers heat the afternoon lines on hesitate return repeat
remove left right illness as a centre's black hole moving over 'then'
where else load lessons commence first class weakness prune leafless mayhem
can be statistical or pounding obvious the need for copyists afterthought so
close so long keep moving nine seconds misleading admired and figures look
gap hits start until own spent alias changing animation motors the docklands
jarring fashionable etch out dissonant fixing knows the score swivel fast
endow within suspension field new columns test promote the crucial mark
of flexible trance consider caught the haven names match packaging