

## PREFACE

This issue of *The Capilano Review* is designed to celebrate Canadian writers and artists as well as to mark the 20th year of the magazine's publication. It is traditional at such a time to present a retrospective issue, but on this occasion the editors of *TCR* decided that while it is appropriate to acknowledge those who have contributed significantly to our culture, it is equally important to present those who will extend, transform, and renew our culture. The present issue is our attempt to acknowledge the past and to welcome the future.

Several writers and artists whose work has appeared in *TCR* were asked to introduce those whose work we publish in this issue. For our desire is to open our pages to the diversity and vitality of younger artists. Our hope is that the selection offered is accepted as a sign of the extent and variety of work that will be created by many other artists in the decades ahead. However, the essay which begins this issue makes clear the realities which face those who will create the work to come.

My thanks to all who participated so generously in the assembling of this issue: those who responded to our call for recommendations, those whose work appears in this issue, and to the other editors and the board of *TCR*.

— Robert Sherrin

The first part of the report deals with the general situation of the country and the progress of the work during the year. It is followed by a detailed account of the various projects and the results achieved. The report concludes with a summary of the work done and a list of the publications issued during the year.