Annie Frazier / CROSSFIRE

a poem written in call and response

The morning light casts such shadows, this lasting temperament of sunlight reflecting images of rainbows on the paper.
Classical music, violin concerto, splendor bath tub waiting, Haydn symphony, breakfast time for children

I SEE, YOU'RE MAKING LUNCH,
MAKING MEMORIES
TAKING APPOINTMENTS,
TAKING OFF
IN YOUR MIND,
IN YOUR EYES,
TO A PLACE
FAR AWAY
WHERE COMPROMISES FULFILL THEMSELVES
AND THE SEASHORE IS CLOSE.
HELLO! REALITY CHECK!

smell of coffee ritual beginning alarm clock

is NOT broken. Anticipation, obscenity issue on the news road block flying rock, dissonant sounds. following the moment around a fan, a fan of the moment a moment groupie of the 90's. pages turning memorizing the look the sound the look the sound. A female impersonator am I?

MAYBE IN YOUR LAST LIFE SOO, WHAT'S UP??

these contemporary political issues take it make it a hardhat weary deal.

YOU SEEM LIKE A GOOD PERSON, SINCERE, SIMPLE YET COMPLICATED,

UNIQUE, YET RECEPTIVE TO SAMENESS.

YA KNOW
SPIRITUAL.
SO ANYWAY..
YOU LOOK GOOD..SO...
WHAT RUNS THROUGH YOUR MIND
WHEN YOU
RUN OUT OF MONEY?

poverty liner, putting on the eyeliner painted lips, these manufactured colors make you forget for a moment that the fridge is on empty. This life of on the verge over the edge on the edge over the verge of extinction endangered species needing distinction, front page daughter content with little National Geographic living, crying, dying right in front of you not a thousand miles away

material are we??

NEWS UPDATE.

A bullet-proof vest does not protect children from the rounds of fire shooting from a loaded mouth.. meditation helps, for a moment priority is unity.

REMINDER:

Does the Buddha know that love and gentleness won't pay this empty demand? O Great Spirit! hand to mouth a sense

of

lifes

virtues

won't

put

shoes

on

empty

feet.

I keep telling the paper! if I die tomorrow, this wounded bird

needs to be heard.

IT'S A DEAL
I KNOW HOW YOU FEEL.
SOMETIMES,
WHEN WE NEED TO REACH OUT,
OUR PAST
BECOMES OUR FUTURE
WHERE NO ONE HAS A NAME
WHERE NO ONE SHARES THEIR PAIN,
NOT HERE,
YOU CAN TELL ME
YOU CAN TRUST ME
I LOVE YOU
I LOVE YOU

these lost thoughts of love melancholia only remind me of the father I never had the mother half-vanished with the dream that disappeared, the tears that fell in the closet after the fact, after the apology, after the after... Pablo Neruda, Henry Miller help me to pick up the pieces, they fit back together differently

everytime wearing this Picasso portrait

AND THEN WHAT?

I look in the mirror

..WHAT DO YOU SEE ..?

molecules molecules smashing together atoms, neutrons, protons, electrons abstract, rearranged deranged, like a two-legged correctional facility trying to make a comeback in the middle of a crossfire. Pacing the streets following late night sirens leading to muffled voices smelling of alcohol, alcohol

and urine searching for a spot to rest searching only reminds me of the feather quilt when silence was my sanctuary when silence was my sanctuary.. silence is my sanctuary.

AND THEN WHAT?

I go to this gala affair where every woman there spent more on her evening gown than I did on my childs and my wardrobe for the entire year of 1990. Drinking your expensive champagne, toasting "you look fabulous," ... what have you saved lately? a someone or a something while outside the homeless stand unsheltered and hungry. What do you do with your 200 dollar a dinner, gala affair left-overs? is it buried, along with the real issues? You. can save a forest.. but save me a doggie bag.

AND THEN WHAT?

Pacing the street trying to make a comeback a come back in the middle of a crossfire. Following late night sirens late night sirens leading to muffled voices smelling of alcohol alcohol and urine. Searching searching for a spot to rest searching only reminds me of the feather quilt when silence was my sanctuary when silence was my sanctuary Silence is my sanctuary...