## Raj Pannu / TWO POEMS

## WHITE LIBERAL MOTHERFUCKERS

Especially for Chrystos

There was the risk of temptation with the promise of your blood upon my knife

\*With gore gleaming in your eyes
And your speech punctuated by your orgasmic exaltations
you attempt to educate me
about your myopic visions
of your New Society
Liberalism!
Democracy!
HuMANity!
love and peace and love and peace....
At the crack of your whip I moan
Love...Peace...Love
— I learned to fake it at the first sight of a burning cross
Your sons had considered me a fine instrument of practice
by the way

And what would I know?
What would I know about the dark suffering masses along the equator that you — Rudyard Kipling's Death Messenger are gonna try to liberate
I have seen the maharajah's Palace of Blood remain immune and pristine beneath a scorching sunset and I have seen the shrunken shriveled heads of my ancestors strung like amulets around your pale evil throats

And what would I know about the industrial proletariat that you wail about over a cup of cappucino Every time I look into my father's numb painless eyes I have the privilege of watching a man die in finite degrees Your mechanized beast devoured him thirty years ago And what would I know about torture \*I have known torture which works and works and works... and leaves no mark upon the body

I continue my immobile dance in isolation as you all stand around the perimeter and applaud And I make it hurt until it feels good And I make it hurt until it feels good And I make it hurt until...

The masquerade of self-deception has ended for I have now surrendered myself before the wisdom of the gun

I fear this war of attrition exploding inside my skull And I fear the shadow of the assassin who has crossed the line of demarcation within my mind between Madness and Death

There is not a gentle darkness coming to settle beyond my window pane for she comes with the terrors of the night My incubus born from the violence of suction

She will soar into the cauldron of your sky injecting blood terrors into each and every vein and before the aftermath of dawn seals over the whites of your eyes I will suck the bones of your children dry

<sup>\*</sup>borrowed with consent from "White Girl Don't" by Chrystos, *Not Vanishing*, Press Gang Publishers, Vancouver, 1988.

## THE FACTORY PEOPLE

The horror of a new day of a bloodless torture mathematically refined feeding upon us

Dreams once danced before our bleary eyes but now our minds have become so numb that we hear nothing except the dull roar of the beast's central nervous system as it devours us

Who would think that the maws of hell could look so sterile? So efficient?