

I
HE SAW HER AS AN OPPORTUNITY
TO BE IN CONTACT WITH ANOTHER WORLD
A WORLD OF IDEALISED BEAUTY
OF WILDNESS

A PLACE A PERSON HE COULD LOSE HIMSELF IN AND EXPERIENCE THAT WHICH HE HAS LONGED TO EXPERIENCE

A PLACE A PERSON HE COULD NEVER HAVE IMAGINED OR CREATED THAT WHICH HE WILL USURP, ANNEX, POSSESS, OBSESS WITH

PEERED AT LIKE DEEP SEA WATER FISH, THEN PHOTOGRAPHED



II
WITH THE ARID LAND HE MAKES HER LABOUR
DOES HE REALISE HOW STRONG HE HAS FORCED
HER TO BECOME?



III
HE SEES HER AS A HELPLESS VICTIM
RAVAGED BY THE IGNORANCE OF
A STUMBLING CONSCIOUSNESS

UNABLE TO BE TAKEN AWAY FROM HIS STURDY GUIDING HANDS

SHE SEES HIM OFFER THAT WHICH SHE HAS ALWAYS WANTED THAT WHICH WAS ORIGINALLY HERS THAT WHICH WAS ORIGINALLY HERE

HE QUIETLY OFFERS IT BACK WITH THE PRICE ON HER PRIDE HER PERCEPTION OF HERSELF THAT WHICH HE HAS ALWAYS WANTED



IV
SHE IS QUIET
NOT SLEEPING, NOT TIRED, NOT INARTICULATE, NOT PARALYSED

JUST WONDERING WHAT HE HEARS
SHE LEARNS SHE CAN LOVE THAT WHICH SHE HAS BECOME



V
WITHOUT HESITATION
SHE EXPLODES
AN EXPLOSION OF CELEBRATION AND UNCOMPROMISED ANGER
AN EXPLOSION OF LIMITLESS PASSION
WITH NO LOVE LOST

A FRIGHTFUL ANGER, TORRENTIAL STINGING RAINS DEVASTATING QUAKES TO THE FOUNDATIONS OF OUR EXISTENCE

HUMBLING US BRINGING US TO THE MODESTY WE REALLY SHOULD REMEMBER BUT NEVER SEEM CAPABLE OF



VI WE ARE TOLD SHE IS BEAUTIFUL AND HE ASKS "HOW BEAUTIFUL?"



VII I HAVE ALWAYS BELIEVED HER

SHE TALKS TO ME LONG INTO THE NIGHT FULL OF CRICKETS AND DEAFENING PALM TREES THAT SWISH TO NO END /

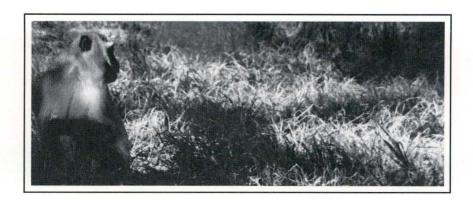


VIII
THEN WHEN HE TOUCHES HER AND HE IS LISTENING
HE SUDDENLY HEARS HIMSELF
AND HE WATCHES HIMSELF

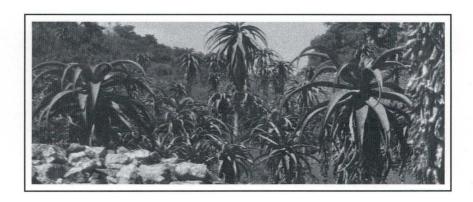
CAREFUL TO HOLD HER STRENGTH AGAINST HIS FRAGILITY

AS HE SEES THEN HOW SHE COULD SHATTER HIM WITH A GLANCE SHAME HIM WITH A WORD SAVE HIM FROM HIMSELF

HE WILL EXPERIENCE DILEMMA /



IX She will say she has always loved you



X ALL MUST BE REVEALED "I HAVE PUT ASIDE MY AGENDA FOR YOU" SHE SAID

> WRITING: LAIWAN PHOTO COLLABORATION: NETSAYI CHIGWENDERE / LAIWAN HARARE · ZIMBABWE · 1991