

## PREFACE

This issue marks the end of my current tenure as Editor, a period of two years during which we redesigned the magazine, computerized the office, secured increased funding, established a Managing Editor's position, and moved towards expanding the magazine's editorial vision. These changes and this growth would not have been possible without the energy and intelligent guidance of *TCR's* Managing Editors: first Leslie Savage, who accomplished much of the necessary ground work, and in the last year, Jane Hamilton, who built upon these foundations and broke new ground herself. The magazine has also benefitted from the insights of Barry Cogswell as Assistant Editor and the generous work of many volunteers, notably Sherri Bird, Barbara French and Aaron Vidaver.

The move to expand *TCR's* editorial vision will be furthered by Bob Sherrin, who takes over as Editor in August. He began his work earlier this year, however, when he commissioned an editorial collective of women artists and writers to create a special issue for publication as *TCR #6* in Fall 1991. The Editorial Collective — Angela Hryniuk, Carol Williams, Marcia Crosby and Zainub Verjee — invited a number of British Columbian women artists and writers to submit work on the theme of *Struggle: Local & Global*. In this process they have already assembled a superb issue of prose, poetry, critical theory and essays by such writers as Daphne Marlatt, Betsy Warland, Kate Braid, Carmen Rodriguez, C. Allyson Lee, Gail Harris, Sandy Frances Duncan, Larissa Lai, Susan Crean, Donna Clark, Kathryn MacLeod, Janet Theny, Grace Sanchez, and visual work by such artists as Laiwan, Allyson Clay, Margot Butler, Haruko Okano, Dianna Li, Ingrid Koenig, Kiki Yee, Marianne Nicholson, Jin-Me Yoon, Katherine Kortikow, Catherine Stewart, Skai Fowler, and Lorna Brown, among others.

With that issue, Bob Sherrin and Jane Hamilton will begin a new phase in *TCR's* evolving tradition of publishing excellent and innovative work.