

Vancouver Anthology

Lectures on Art in British Columbia

Wednesday October 3rd

NANCY SHAW

Expanded Consciousness and Company Types:
Artists and Writers Collaboration Since Intermedia

SCOTT WATSON

Discovering the Defeated Landscape:
Conceptual Art in Vancouver 1965-1975

.....

Wednesday October 10th

MARCIA CROSBY

The Construction of the Imaginary Indian

ROBERT LINSLEY

Landscape of Consumption:
Painting and the Social History of British Columbia

Wednesday October 17th

KEITH WALLACE

A Particular History:
Artist-Run Centres in Vancouver

ROBIN PECK

Sculpture in Vancouver and Halifax

.....

Wednesday October 24th

SARA DIAMOND

Daring Documents:
The Practical Aesthetics of Early Vancouver Video

MARIA INSELL

Independent Film After Structuralism:
Hybrid Narrative and Documentary

Wednesday October 31st

CAROL WILLIAMS

Present and Persistent:
Feminist Practice in Vancouver

WILLIAM WOOD

Some are Weather-Wise; Some Otherwise:
Criticism and Vancouver

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FREE ADMISSION

All talks begin at 8pm in the "Lux" at the
Western Front: 303 East 8th Avenue, Vancouver, B.C.

Revised papers will be published as a book in the
Spring of 1991. The Vancouver Anthology is a project
of the Or Gallery organized by Stan Douglas.

Or Gallery, 314 West Hastings Street, Vancouver B.C. Box 1329 Station "A" Vancouver B.C. V6C 2T2

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