

## PREFACE

Here, as promised in the last issue, is Roy Kiyooka's *Pacific Windows*, "a Photoglyphic Narrative of a Neighbourhood with Autographical Images." Through the summer and this fall, Kiyooka finished the printing of the photographs and worked on several versions of the text. The version printed here is quite apposite to the original, which functioned more as poetic "captions" or "headlines" to each pair of photographs. Instead, we now have a more sequential narrative focussed on the process of memory, which was stimulated by his mother's recent visit to Vancouver. The text is a poignant, tender and reverent homage to his mother and an evocation of his experience as an artist and a Japanese-Canadian living in Vancouver East. Running as a continuous ribbon that reads from front to back, and repeats from back to front, the text offers two different experiences. I urge you to take the care to read it in both directions, as each journey will afford a new series of juxtapositions with the photographs, and therefore a completely new set of evocations.

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This issue's masthead introduces two new names: Bob Sherrin as Assistant Editor brings to the magazine his background in photo-based visual art and his expertise in contemporary fiction. His own work has appeared in *TCR* in several issues, most recently in #50 and in #2 (2nd Series). Jane Hamilton is our new Managing Editor and brings to the magazine an extensive background in desk-top publishing, editing and marketing. Her design work has been recognized by the Alcuin Society, and she continues to work on the editorial collective of *Room of One's Own*.

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We extend our warmest congratulations to K.D. Miller, whose story "Sunrise Till Dark" (*TCR* #50) was nominated for the Journey Prize and appears as the lead story in *The Journey Prize Anthology* (McClelland and Stewart, 1990).

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Our next issue, *TCR* #4, will present new poetry, fiction, essays and visual art. We are especially pleased that a major focus of the issue will be a presentation of unpublished concrete and visual poetry by bp Nichol, including a bibliography and critical note by the guest editors of this section, J.W. Curry and Richard Truhlar. We will also present new poetry by Robin Blaser, Toni Sammons and others; new fiction by Bill Gaston, the author of *Deep Cove Stories* and the novel *Tall Lives*; a special section on George Stanley featuring a book-length poem, *San Francisco's Gone*, and a critical note on Stanley by Brian Fawcett. With Stan Persky as a guest editor, we hope to put together a section of creative non-fiction by such writers as Bruce Serafin, Myrna Kostash and perhaps others.

We trust this issue will contain some fresh surprises for our readers and that its late December appearance will provide stimulation over the holiday season.

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And in that vein: To ensure the appearance of #4, and to ensure you receive it, I urge you to subscribe, give *TCR* to a friend, or make a tax deductible donation to our Friends and Benefactors Program (which has been quite successful so far). You will find information on the program and a postage-free subscription card and envelope in the issue. Please make use of these before December 31 to avoid the insidious GST.

Pierre Coupey