

CONTRIBUTORS

GEORGE BOWERING, a Professor of English at SFU, travels and publishes widely. Roy Miki has just completed a 400 page annotated and illustrated bibliography of Bowering's published work, *A Record of Writing* (Talonbooks). Talonbooks has also recently published a re-issue of his first book of poems, *Sticks and Stones*. Bowering has just edited a collection of baseball stories called *Playing the Field*. The work in this issue is a continuation of a series on writing called *Errata* (Red Deer College Press 1988).

LUCINDA HARRISON COFFMAN has just completed the MFA playwriting program at Ohio University. Her short fiction has recently appeared in *San Jose Studies*, *The Southern Review*, and *Kansas Quarterly*. She lives in Frankfort, Kentucky.

BRIAN FAWCETT lives and works from Vancouver, and teaches for SFU in the Federal correction system. He has published numerous books of poetry and several books of fiction; the latest, *Public Eye: An Investigation into the Disappearance of the World*, has just appeared from Harper & Collins in Canada. The American edition will be published by Grove Press. This book extends the explorations of fiction and reality, of text and subtext, of the earlier books, but especially of *Cambodia: A Book for People who Find Television Too Slow* (Grove Press 1989). The work in this issue is the first of a series of critical pieces on contemporary writing for *The Capilano Review*.

GARY GEDDES lives on a farm in Dunvegan, Ontario and teaches at Concordia University in Montreal. He has published numerous collections of poetry and won numerous awards. A bilingual collection of poems about Chile, *No Easy Exit / Salida difícil*, appeared from Oolichan Books and Casa Canada in 1989, and his selected poems, *Light of Burning Towers: Poems New & Selected*, has just been published by Véhicule. The work in this issue is the final chapter of his latest book, *Letters from Managua*, which will be published by Quarry Press this year. In these letters Geddes uses his trip to the International Book Fair in Nicaragua in July 1989 as a focal point for reflections on politics and art.

GILLIAN HARDING-RUSSELL lives in Surrey, BC. She is an Editorial Assistant with *Event* magazine, and has published in *Quarry*, *Canadian Literature*, *Dandelion*, *Zynergy* and *The White Wall Review*. She is at work on two book projects, and recently gave her first public reading as part of *The Capilano Review*'s evening of readings at The Western Front.

ROY KIYOOKA, a Professor in the Fine Arts Department at UBC, is one of Canada's most prolific talents in a variety of media: sculpture, painting, photography and poetry. His *Pear Tree Pomes* (illustrated by David Bolduc) appeared from Coach House in 1987, and was short-listed for the Governor General's Award in 1988. The work in this issue is a meditation on the project he is currently working on which will appear as a special issue of *The Capilano Review* (#3) this Fall.

EVELYN LAU has published poetry in *Prism International*, *Queen's Quarterly*, and *The New Quarterly*. She is the author of the autobiography *Runaway: Diary of a Street Kid*. A collection of poems, *You Are Not Who You Claim*, will appear soon from Press Porcepic. She currently works as a book reviewer and freelance writer in Vancouver.

CAREL MOISEIWITSCH lives and works in Vancouver, and publishes her drawings and comics internationally: in the *Village Voice*, *Weirdo* and the *L.A. Weekly* in the United States; in *Sortez la Chienne* and *Séduction* in France; in *New Statesman*, *New Scientist* and *Escape* in the U.K.; in *Parallelogram* in Canada; and in *Siuuri Kurpitsa* in Finland. She received a VIVA award in 1988.

HILLEL SCHWARTZ lives in Encinitas, California. He has published poetry and essays in *Poetry Northwest*, *Malahat Review*, *Grain*, *University of Windsor Review* and *Threepenny Review*. His new book, *Century's End: A Cultural History of the Fin de Siecle from the 1990's through the 1990's*, has just appeared from Doubleday.

ROBERT G. SHERRIN is both a photographer and fiction writer. His latest set of photoworks, *Playland*, was exhibited this Spring at the Burnaby Art Gallery. He has also shown at Presentation House, the Surrey Art Gallery and Artspeak. He teaches at Capilano College, where he is also a Coordinator of the English Department.

BETSY STRUTHERS lives in Peterborough, Ontario. Mosaic Press has published two books of her poetry: *Censored Letters* (1984) and *Saying So Out Loud* (1988). The poem in this issue is from a manuscript-in-progress currently titled *The Deliberate Invention of the Home*.

KATE VAN DUSEN divides her time between Hornby Island, BC and Toronto. Her first book of poems, *Not Noir* was published by Coach House in 1987, and *But But* appeared from Underwhich Editions in 1988. The poems in this issue are from a work-in-progress titled *But Blue*, a long poem dedicated to the memory of bp Nichol.

FRED WAH currently teaches in the English Department of the University of Calgary. He has published several collections of poetry and won the Governor General's Award in 1986 for his book *Waiting for Saskatchewan* (Turnstone Press 1985). The work in this issue is a new installment of his on-going series, *Music at the Heart of Thinking*, the first collection of which appeared from Red Deer College Press in 1987. His most recent books are *Rooftops* (1988) and *Limestone Lakes: Utaniki* (1989), both from Red Deer College Press. He is currently at work on a series of poems about art titled *Art Knots*.

SUSAN ZETTEL was born in Kitchener, Ontario, and now lives in Ottawa. She is working on a collection of linked stories dealing with family relationships. "Watch" is a part of this collection.