

ROY KIYOOKA / SELECTED BIBLIOGRAPHY

Books/Catalogs

- The Fountainebleu Dream Machine*. [18 Collages & 18 Poems.] Toronto: Coach House, 1977.
- Kiyooka: 25 Years*. A Retrospective Catalog. Vancouver: Vancouver Art Gallery, 1975.
- Kyoto Airs*. Vancouver: Periwinkle Press, 1964.
- Nevertheless These Eyes: The Stanley Spencer Poems*. Toronto: Coach House, 1967.
- Pear Tree Pomes*. [With illustrations by David Bolduc.] Toronto: Coach House, 1987.
- STONEDGLOVES*. [Photographs & Texts.] Toronto: Coach House, 1970.
- transcanadaletters*. Vancouver: Talonbooks, 1975.

Anthologies/Illustrations

- Livesay, Dorothy. *The Unquiet Bed*. [Cover & Four Xerox illustrations.] Toronto: Ryerson, 1967.
- National Film Board of Canada. *BC Almanac*. ["Eye in the Landscape." One of 15 Snapshot Albums.] Ottawa: NFB, 1970.
- National Film Board of Canada (Stills Division). *13 Cameras/Vancouver*. [Introduction & Photo Sequence.] Ottawa: NFB, 1979.
- Ondaatje, Michael, ed. *The Long Poem Anthology*. Toronto: Coach House, 1979.
- Shikatani, Gerry and David Aylward, eds. *Paper Doors: An Anthology of Japanese-Canadian Poetry*. Toronto: Coach House, 1981.

Journals/Magazines

- "Artscanada Afloat." [With Gerry Gilbert, Carole Itter, Kristina Van Eyck.] *BC Monthly* (1974).
- Between Painting and Poetry: Jack Wise & Roy Kiyooka*. *artscanada* 202/203 (Winter 1975-1976).
- "Canadian Art Today." [Cover & poems.] *Studio International* (1970).
- 12 Collages & 1 Poem in "The Man in Yellow Boots." [Poems by George Bowering.] *El Corno Emplumado* 16 (1965).
- Interviews & Letters. *White Pelican* (Winter 1971).

Letters to Anne Brodzky. *artscanada* 164/165 (February-March 1972).
 "Mutualities: A Packet of Words for Richard Turner." *Vanguard* (October 1977).
 "Pacific Rim/Wake." *The Capilano Review* 13 (1978): 170-172.
 "Of Seasonal Pleasures and Small Hinderances." *BC Monthly* (1978).
 "A Sequence from 'Seven Day Backcountry Trip' (re-named *Wheels*)." *IMAGO* 20 (1974).
 "A Sequence from *Wheels*." *Descant* 44/45 (Spring-Summer 1984).
 "Stoned Boots." [Photographs.] *White Pelican* (1973).
 "Vancouver Poems." *IMAGO* 11 (1965).

Chapbooks

The following chapbooks have been printed in editions of 26 + 10 under the logos of the *Blue Mule*:

All Amazed in the Runnels of His 60 Winters
An April Fool Divertimento: 'i am dancing a jig on an upturned bowl'
A February Postscript to OCTOBER'S piebald SKIES & other Lacunae/s
G O T E N Y A M A: A Sequel to Kyoto Airs
A June Sky Lark for Kai's Birthday Air
MARCH: PROSE: WORK/S: A Concatenation of Pacific Rim Vernacular/s
OCTOBER'S piebald SKIES & other Lacunae/s
Struck from the Heat of a Winter Sun
Three Nippon Weathervanes: KOHAMA SKIES
 TOTSUKATOPIARIES
 KUMO / CLOUD/S
WHEELS: A Father & Son Trip Through Honshu's Backcountry, w/ Photographs

