

## PREFACE

Shifts & changes: no issue ever turns out quite as planned, but the issue at hand has changed dramatically from our original conception, most notably in relation to Roy Kiyooka's work, which was to have been the central focus with a large section of photographs and texts. But Kiyooka's plans turned out to be more ambitious than our own, and he proposed creating not just a special section but an original suite of photographs and text as a separate artist's book. The challenge for him and for us was too wonderful to resist: his section in this issue now functions as an introduction to a book of 'photoglyphs' that will constitute *TCR #3*, and which should appear in the early Fall. To date he has completed over 140 photographs especially for this project, and is now at work on the long poem that will run as a continuous ribbon of text through the issue.

But his section still serves as a focus for one of the two major concerns in this issue. In itself it is a poem that explores the process of language and making, of seeing and saying. George Bowering, Gary Geddes, and Brian Fawcett also explore that process, in their disparate ways. Their essays, taken together, reflect committed and perhaps mutually antagonistic points of view on this business of making the world intelligible. The continuing violence in the world, which persists at all social and political levels, is the other major focus of this issue, principally in the fiction of Robert Sherrin and the *Siren* drawings of Carel Moiseiwitsch. In these drawings Moiseiwitsch celebrates the primal and original power of women, against whom much of the violence in this world is still directed. In his story focussed on the massacre of fourteen women engineering students at the Ecole Polytechnique in Montreal, Sherrin explores and interrogates the male pathology that so fears the independent power of women. "Power," Sherrin tells us, "is a matter of perspective," and the power in Moiseiwitsch's work draws on a fundamental perspective that is also reflected in the work of Lucinda Coffman, Evelyn Lau, Betsy Struthers, Gillian Harding-Russell, Susan Zettel and Kate van Dusen.

Neither this issue nor the last three could have appeared without the energetic participation of Leslie Savage. As Managing Editor for the past 18 months she has made a tremendous contribution to the magazine, from which she now takes her leave to pursue her writing and her increased teaching commitment at the College. We wish her every success at both.

And dedicate this issue to an end to prejudice, to an end to violence.

Pierre Coupey