

## POSTSCRIPT

A few notes about this issue, future issues, the future of *TCR* in general:

First, we'd like to thank the artists in this issue for their co-operation in numerous studio visits, and especially for their generosity in supplying the photography, which we could not have afforded otherwise. We're also grateful to the writers who agreed to do the critical notes for this issue on such short notice.

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The next issue, *TCR#2*, is scheduled to appear in Spring 1990 with a special section on Roy Kiyooka: new poetry, photography, and a selection of his unpublished critical writing on photography. We also plan to run the first of several columns by writers such as George Bowering (an expanded *Errata*), Brian Fawcett (a series called *Provocations*), and others who take risks in their thought about contemporary artistic practice. We are also planning an issue with a mix of new poetry, fiction and art by as-yet-unknown younger practitioners (*TCR#3*), and a special issue (*TCR#4*) devoted to the visual poetry of bpNichol. This issue will also double as the first of a Capilano Review Press series of books. This next publishing period should effect our transition into a second series of *TCR*, and establish some new directions for at least the immediate future.

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An important magazine of visual art is lost to us: for reasons of financial difficulties, *Vanguard* magazine has ceased publication. Over the years Russell Keziere and the Editorial staff have done an exemplary job in producing *Vanguard*: its loss is a profound loss for the country, especially because it did provoke controversy and critical argument.

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Any magazine's existence in this country is tenuous and difficult. Though *TCR* has lasted 18 years, we still must struggle, and the future isn't guaranteed. Production costs continue to increase, contributors' fees *must* rise, and the competition for government funding grows year by year. Little magazines also face the threats of



proposed postal rate increases and the imposition of an inflationary Goods and Services Tax on all aspects of publishing. Our survival and that of other magazines across the country may well be at risk. In this issue you will find a post card to sign and send to the current government in order to register your protest against such attacks on culture in this country.

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But we hope you will do more: To help *TCR* directly in the continued production of a magazine dedicated to excellence in the literary and visual arts, we urge you to do *at least one* of the following:

- Renew your subscription if it has expired.
- Take out a subscription if you haven't yet done so.
- Give a gift subscription to someone you care for.
- Become a friend and benefactor of *The Capilano Review*, and make a significant contribution to the vitality of the literary and visual arts. *TCR* is a registered charitable organization, and your contribution is fully tax deductible. The details on this program and on subscription rates appear on the next pages.

Perception and imagination are simultaneous acts. Let's increase the potential for both through mutual support.