

Al Neil, Carole Itter, Al McWilliams,
Jerry Pethick / SELECTED COLOUR AND
BLACK & WHITE

Al Neil

Origins: Celtic Series III, #32

Mixed media collage

30" x 22"

1989

Origins: Celtic Series III, #30

Mixed media collage

30" x 22"

1989

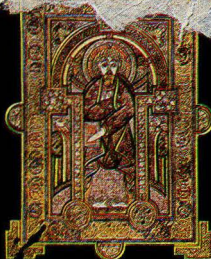
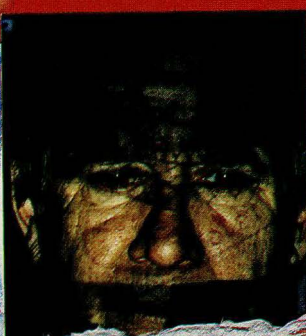
Photography: Stan Douglas

I SAID
the

rooms
w-up
all

Painted

WHITE



20 pps
89

VARVING

experience

DYNAMICS

MORNING
GROW

GUSKAHNE
RICH



H. REMICK & CO'S. Latest Publication.

A page from a handwritten manuscript, likely a musical score. The page is filled with staves of musical notation, including notes, rests, and clefs. There are also some lines of text interspersed between the staves, possibly lyrics or performance instructions. The handwriting is in a historical style, and the paper appears aged.

MICK & CO.
PUBLISHERS

[illegible]

Always
Good

Quidem multa etiam sunt ordinis
 mutationes quamvis complures
 regum sunt. Tunc dicitur nobis quod
 ubi non ipsa indigent. **Commu-**
 tiat pueri et reges etiam in usum
 est. **Quidam** aduersus apostrophi-
 onibus indigent. **Quod** ipse
 ubi obesse debere dicitur
 utroqueque eorum utrobique
 de quibus excluditur utrumque

CHRISTUS fideles sacra-
dos quidam p. omne. Duchanus
vener. univ. **CHRISTUS** illi deplu-
bis a. bon. **CHRISTUS** ei. **CHRISTUS**

Carole Itter

Winter Garden

Detail, studio view, cluster of 8 rattles

Mixed media

H: 11½'

1988

Winter Garden

Installation detail

The Front Gallery

1988

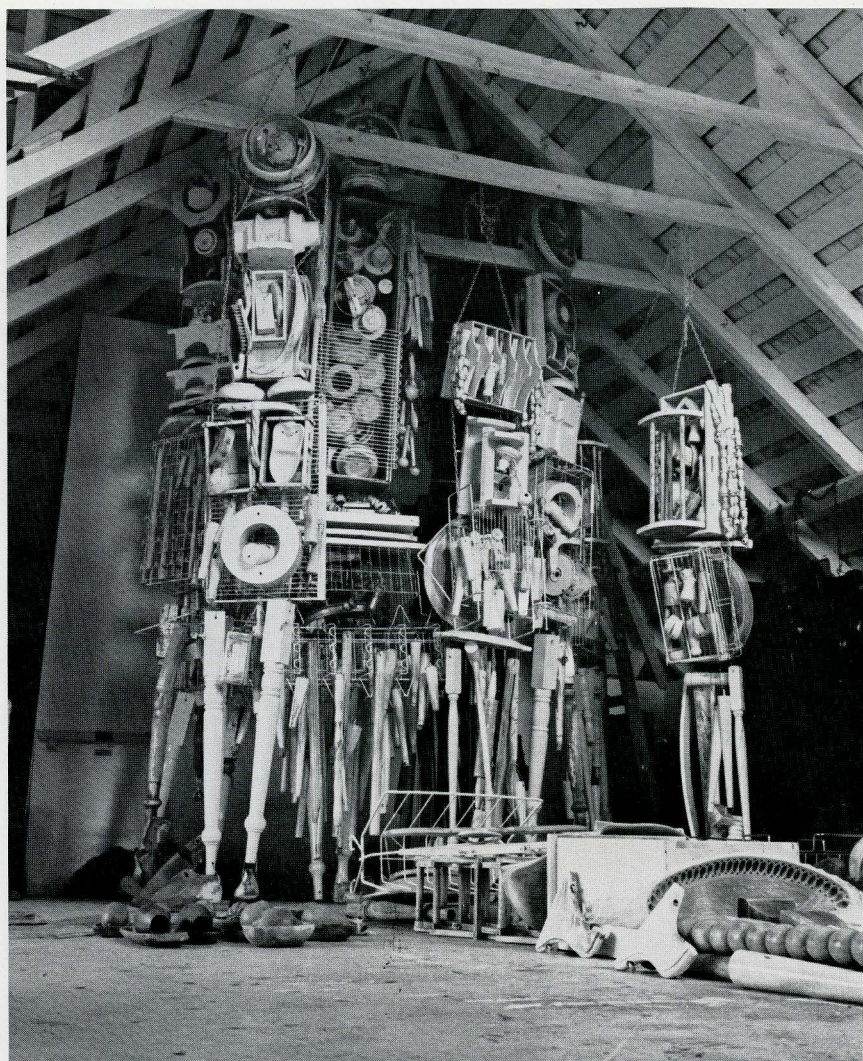
Winter Garden

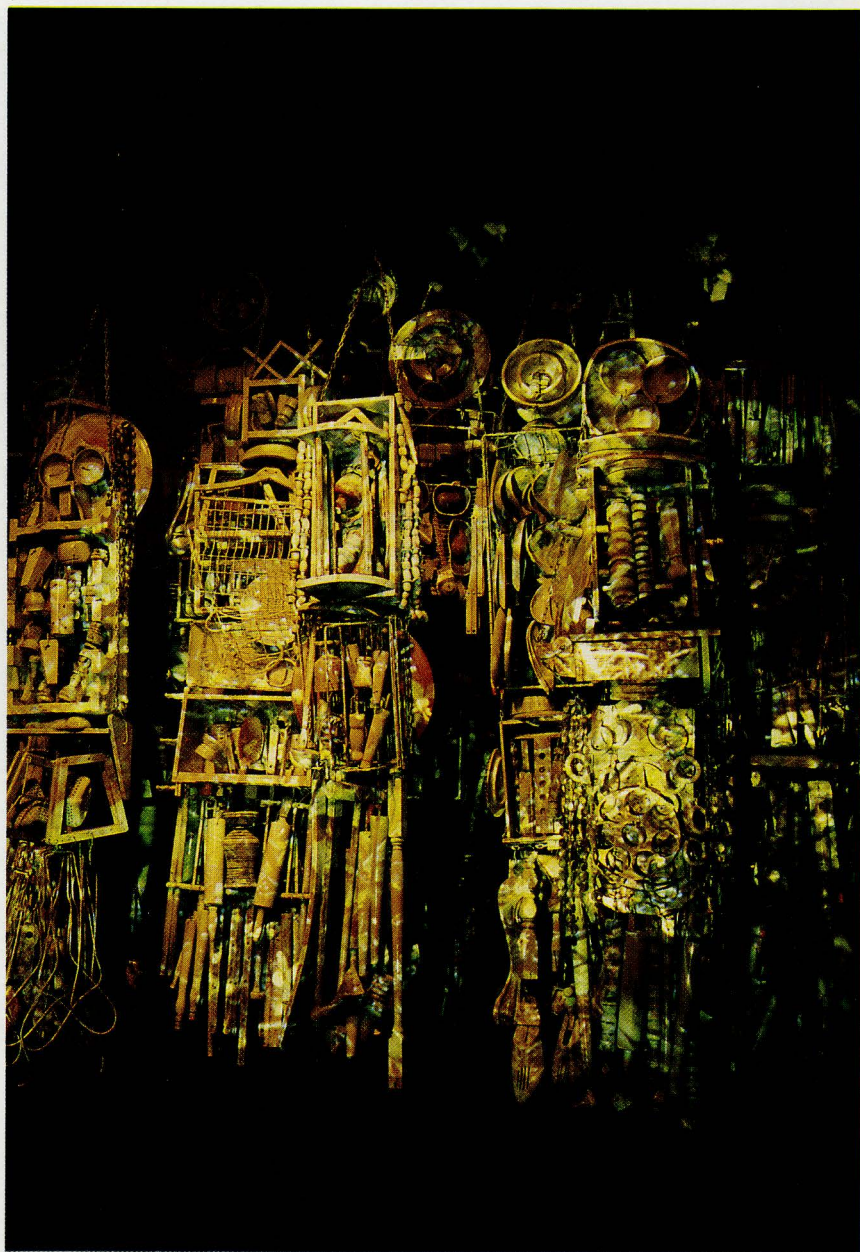
Installation detail

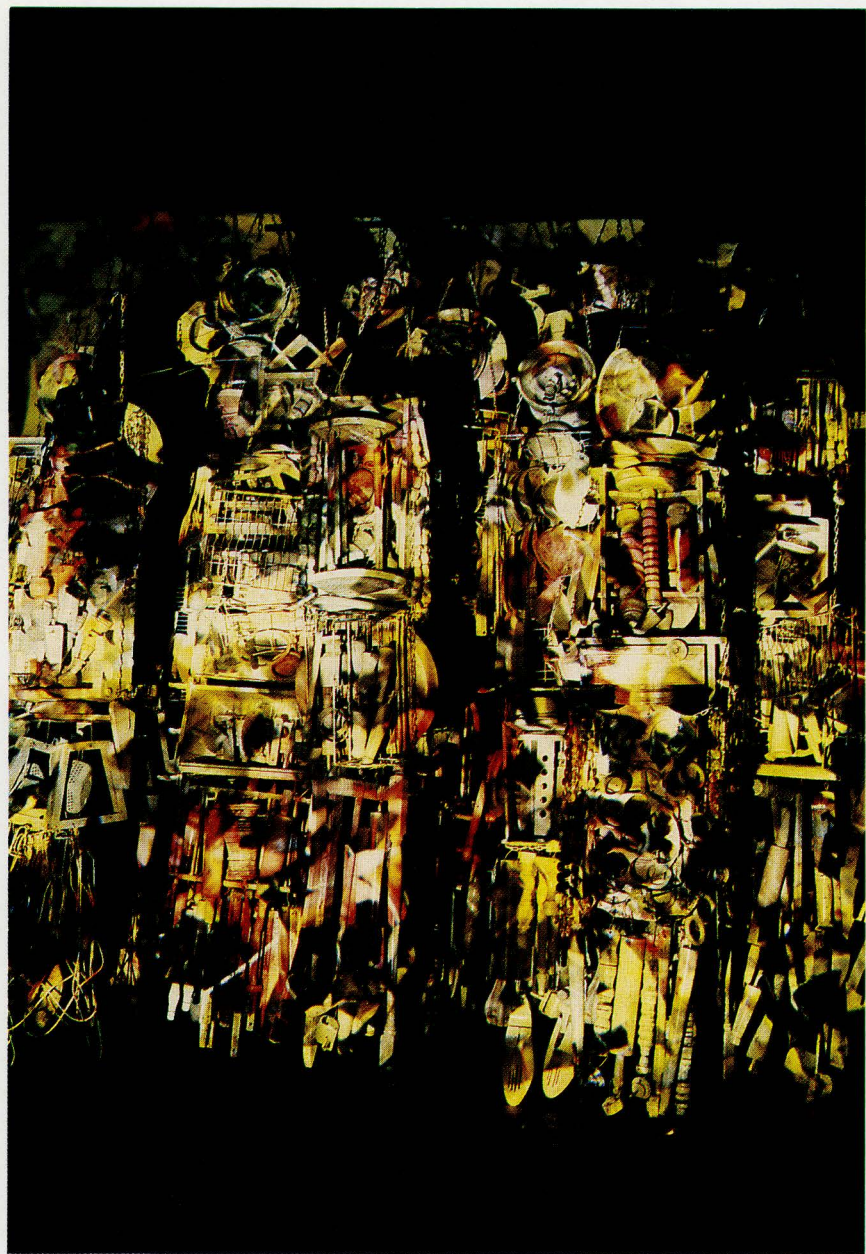
The Front Gallery

1988

Photography: Carole Itter







Al McWilliams

Study for Milan

Wax over photograph, lead

13½" x 4½"

1989

Photo: William Cupit

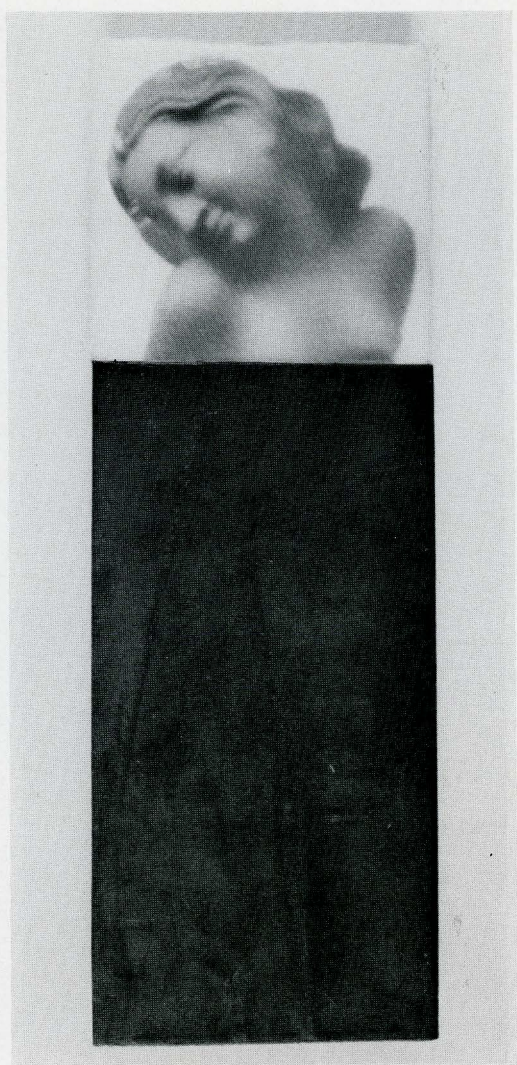
Veil

Wax over photograph, silver leaf on lead

60" x 89"

1989

Photo: Robert Keziere







Jerry Pethick

Le Semeur, Sunlight & Flies

Wine bottles, mirror, aluminum, silicone, rubber corks

240 x 122 x 110 cms

1984-85

Photo: Ken Showell

The Dog's Dream (detail from

"*Let Sleeping Dogs Lie*")

Glass, tempered & untempered; silicone,

green fresnel lenses, laser printed images,

tire, drawing

192 x 115 x 28 cm

Drawing 127 x 140 cm

1989

Photo: Bob Cain

Wheelbarrow & Cabin

Blown glass, tempered glass, beeswax,

lead, wood, plastic fresnel lenses,

instamatic prints, fluorescent light fixtures, silicone

370 x 200 x 300 cm

1987-88

Photo: Bob Cain

