

Errors Noted

The Editors regret the following errors in *The Capilano Review* #50:

Phyllis Webb, p. 56: "for dessert bloom" should read "for desert bloom".

Gladys Hindmarch, p. 106: The opening paragraph should read as follows:

Beginning and beginning: writing is always (all ways) be(com)ing and be(ginn)ing in the wor(l)d. Once upon a time, she thought she'd write a beautiful book. She thought she was writing about here for (t)here. She thought, thinks almost everything was/is a possibility in writing. Here includes her as does hear which includes ear; she includes he as the (or thee) includes he. Letters and words are presents/present, presences. Sentences: shapes or structures which depend on who the writer is and how she feels when she writes which also depends on how much she loves sentences and what she's been doing with them recently.

Victor Coleman, p. 206: The title of his selected poems is *Corrections*, not *Revisions*.

bp Nichol, p. 207: "1948" should read "1944".