PREFACE

With this issue *The Capilano Review* celebrates its first series, Nos. 1-49: eighteen years of printing some wonderful work by people who want us to see and be in this world more clearly. Romantic notions of resistance to cultural decay not aside, the four of us who've edited this magazine—myself, Bill Schermbrucker, Ann Rosenberg and Dorothy Jantzen—have had a lot of fun doing the damn thing. Here we thank those who have helped us get the magazine out: the contributors for generously allowing us to print their work; the funding agencies for their grants; and the students, staff, administration and faculty of Capilano College for their labour and support of a magazine that believes in the power of beauty to right all wrongs. We will continue in that belief, and the second series of *The Capilano Review* will be inaugurated with a double issue in Fall 1989.

Pierre Coupey