

## NOTES ON CONTRIBUTORS

ROBERT THOMAS was born in 1951 at Berkeley, California. He was educated at San Francisco State University and the University of California at Santa Cruz, and works as a word processor at a law firm in San Francisco. Some of his poetry has appeared in *American Poetry Review* and some is forthcoming in *California Quarterly* and *The Yale Review*.

K. D. MILLER was educated at the University of Guelph and at UBC. Her short fiction has appeared in *Flare* and in *TCR* (#23 and #42). She currently lives in Toronto.

JAMES L. SWANSON lives and writes in McBride, B.C.

PATRICK ROSCOE lives on the Costa del Sol, Spain. The story published here is from a collection in progress, *Birthmarks*. A first collection, *Beneath the Western Slopes*, appeared in 1987; a novel, *God's Peculiar Care*, will appear in fall of 1988.

WAYNE EASTCOTT is a printmaker who has been exhibiting internationally since the early 1970s. He is most noted for his innovative use of technology and materials. Since 1979, he has been working closely with the printmaking community in Japan. Wayne teaches at Capilano College in the Studio Art programme.

TED LINDBERG, formerly Director of the Burnaby Art Gallery, was the curator of Wayne Eastcott's show, *The Printed Painting*.

DOROTHY SPEAK grew up in southern Ontario and now lives in Ottawa. Her stories have appeared in *Queen's Quarterly*, *Fiddlehead*, *Prism*, *The Antigonish Review*, *Room of One's Own*, *The University of Windsor Review*, and other journals.