bpNichol / THREE POEMS from *THE MARTYROLOGY* Bo(o)ks 7(VII) & (10)₈

SAW

faces of grandparents great grandparents

mist connections

opportunities

knocks

of life

disconnectedness of flesh

four generations & we no longer know them

bodies we came out of distant as other planets

translated

heavenly

pray to of gone nova or imploded

years mass dwarf into this inaccurate noun 'family' the definite names lost only the verb remains everything conveyed in accurate words

WAS

certain myths:

we will be happy know happiness arrive at some point of inner truth & never know unhappiness again

then:

keeping an appointment made months ago you discover lacunae (which is what you fear/feared) or some final (or partial) absence the unplanned closure of what you had imagined as

part of the point of sudden caesura the heart attacked (the spine) lines stop life a book unexpected shifts that

which has its own sweet logic heart beat nar rate

> (cosis, cissus whale tales of rators & their ilk)'s

controlled

sudden as a word you are part of

MA

E ternity

PA

taking your turn

endless in that temporal sky

(in the dream the three (two?) lives were like choices made sense part of some writing made while on the journey that did not go as intended

man story
in the labyrinth
manstor why?

from the dream (03/09/86)

the confusion neither the

of purchase, choice & packaging destination nor the timetable nor

(swirl of snow

everything

nothing fit

beyond the lit window

not memory nor any feeling of absence presence rather gathers you in holds you all in a night's longing away from you the recognition whatever the loss endured in the full giving i is lead to "i loves you" the words mean are

(life you take it on like a mask like am ask you to is))

) as an ending and

(in the heat of the august sun the horizon wa $^{\mathrm{V}}$ er $_{\mathrm{S}}$

couplesin clumpson thehot beachsand

waveswaveraswesavoursun

arise dill out of the garden a rose and those dafodils and cosmos

) absolute and present

a. Be!

b. See?!

c. ?

defg hijklmnop qrSTuv wxyz

rev { elations olutions

ch ch ch ch angels in the wings

widen at every stage

terrible and wonderful the beating rhythms of the strange seizures play o play across the skin i is in love the body of heart beating

the tongue

sings its terror its belief grief & passion & all you have ever known will never know is faith is the face & being of the beloved here, in this world words are of beat in rhythm with the angel's wings thinking even at the end of speaking

Nov 85 thru May 86

the waste of my words & works. the worth. a balance. something to be said for history. everything dissolves in time or vanishes, goes unseen, unheard, unsaid, inappropriate to another space or head confronting its own struggle with its body 's decay.

buildings turning to dust around us. Via Principe Amedeo in the morning sunlight. sky blue. we crossed Via Roma, Palazza Reale in the distance. four centuries in a glance. that dance. that man's folly or triumph. her dis. her grace. sunlight in the piazza. our bodies, our sounds, words, this page, even as you read, even as your vision, your life—uneven, even—fade, fades.

Torino May 7th 1987