

NOTES ON CONTRIBUTORS

GARY GEDDES teaches Creative Writing at Concordia University. He recently won the National Magazine Award for poetry. A recent collection of short stories is *The Unsettling of the West* (Oberon). *Kitenmax* was published in *TCR* #39.

PATRICIA NOLAN is an Ottawa writer who has published stories in *Quarry*, and who is now working on her first novel.

GORDON PAYNE is a Vancouver artist who teaches in the Fine Arts programme at UBC. His last exhibition, entitled *Gordon Payne: Drawing and Painting*, was at the Charles H. Scott Gallery in April 1986.

JOHN BAGLOW has published in several magazines, including *This Magazine*, *The Malahat Review*, and *Canadian Literature*. His books include *Emergency Measures* (Sono Nis) and a study of Hugh MacDairmid's poetry. He lives in Ottawa.

GERRY SHIKATANI has published and exhibited his poetry since 1973. *A Sparrow's Food* (Coach House, 1984) is his first major collection. He is currently working on two new manuscripts. His work has appeared previously in *TCR* #31, the sound poetry issue.

BRENDA RICHES writes fiction and poetry. Her "The Breeding Ground" appeared in *TCR* #43.

SUSAN JOHNSTON is a Montreal writer whose work has previously appeared in some little and underground magazines in that city and in *New Maritimes*, a socialist monthly newspaper in Nova Scotia.

RAMONA WEEKS lives in Phoenix, Arizona. Three of her poems were published in *TCR* #36.

MICHAEL MIROLLA is a Montreal poet and short story writer with work published in various magazines in Canada, and the US and Britain; a short story is included in Press Porcepic's *Tesseract II* science fiction anthology. *TCR* recently published two of his stories in #43.

ALAMGIR HASHMI writes in Switzerland.

MICHAEL WINTER, originally from England, lives and writes in Newfoundland. He has published poetry in *Tickle Ace*, and will soon have a short story appearing in *Quarry*.