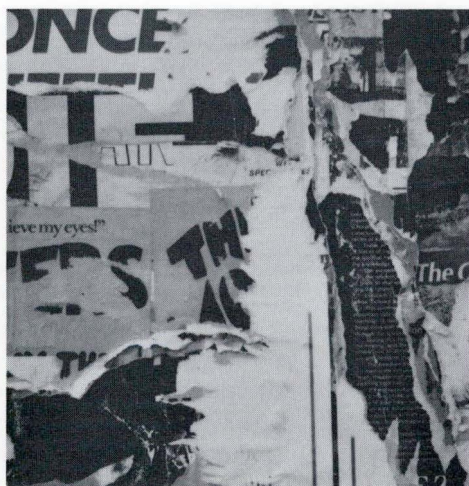


Lary Timewell / EIGHT POEMS
ONCE/THE



plots fragment
where subtitles fail

I can't believe my eyes
fall into old habits of

document head sense

once appeared bold
the vertical juxtaposition

the linear like a cross
obliterates

text giving up
credit where musics due

these eyes believe
the the the

stuttering film
of the text

once appeared red
a sexual revolution

now who's face
of last year's media

made the manipulative
intention of dramatic musical

scores

not produced so much then
as let loose from the eyes

have it of deconstruction

written & realized
after cezanne

I'm glad gertrude
saw her chance

when she did
what she did

OPEN CITY/ &
PINK MEGAPHONE



its all about surveillance
my love says

this one shocks crows
like mirrors all about

getting your attention first
then moving in for the

fixing of sights on selling
how her & it get identified

sign profit in
solid masculine metric

shivering cheerleaders
on the sidelines instructed

what to how to
urge on the team

a blast signals open
season on her

implicit & anonymous
image as carne-

val queen
I sense more than see

a green ape looking in
the pool

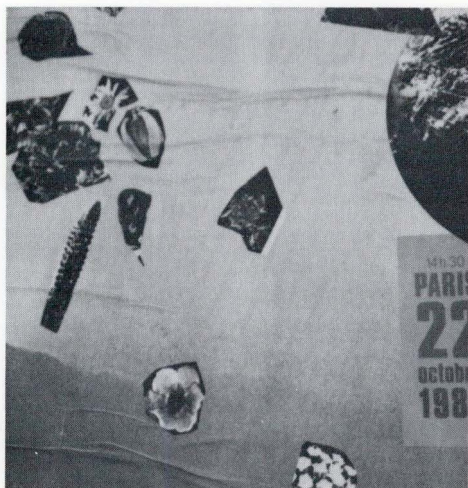
startled by
my hand in it

LA MORT/ & LE PARTY FOU



a spear taunts the edge
of our limited nuclear
vision of ourselves
holding guns to the head
the heart has
barely enough
time to make
a little o in death o
don't go out in the woods today
its sure to be a surprise
its bears & eagles & candu geese
dancing mayday
from pole to frozen pole a mad
house on fire
a superpowered party
come as you were
an instant ago

VOTRE LIBERTÉ/ & SPACE FLOWERS



headlines shred your sleep
leave you only this

undersurface of waking to
anxiety resistance

vague memories of film
noir fade

the gesture across generation
reduced by replaced by

a logical fiscal
language

entropic computerese (read
english read american)

founding father wisdom
decrees now this

is for your own good could
hurt me more than its

going to hurt you
to agree say oui

say ja
say da da

dechirez les affiches
your alphabet's cornered

you cubist
castro lover

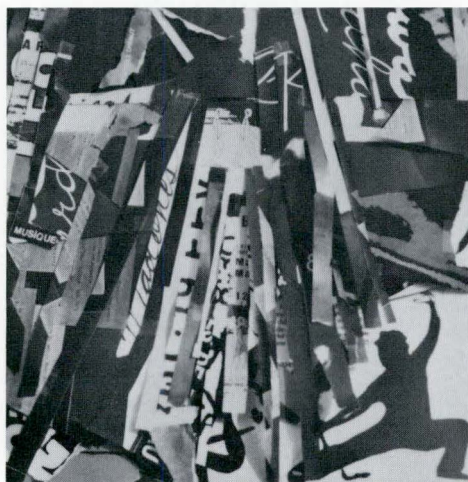
star wars is just
this era's peter pan &

space junk
flowers

in the O zone
of your dream of

intelligent
life out there

CHI



in the stream of all this taking
tiger mtn by storm

no sense of a banner
that is not music

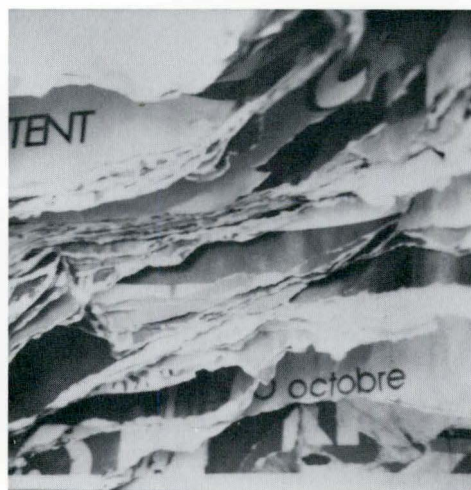
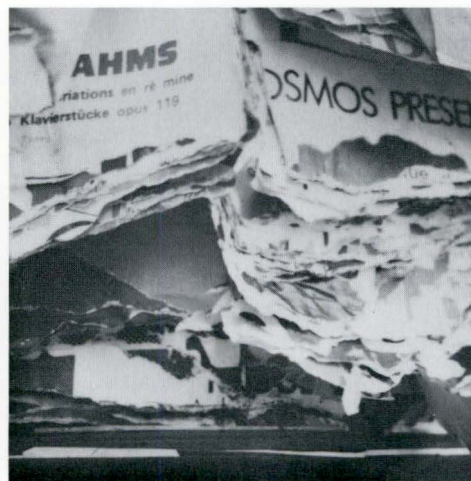
for the spirit
any of us could be

dancer among this paper
prayer tied to ancestral trees

in the year of the ox
in the tugging of the heart

shaped kite of hyperbole
after all

COSMOS & OCTOBER TENT



it begins decomposing
beauty

calls rust out from under
layers of language unglued

curved watermarks of
time collecting

alms for the trust
fund of meaning

as from a forest step
these syllables

rain on the canvas versus
keys of the clavier stuck

c/osmosis absorbed in
reading under a blanket of pulp

autumns spring one-liners
on the audience our eyes

resilient nation
fears to be undone

by assembly & gathering
announcements' timely scrap

s
thin banners flap

in the wind
ing wind

CREATION/THEATRE



Harvest moon in ragtime
torn from its tough

& pliant sense, sweet blue
jellyroll of season

slides into the sea
of old orleans, shrill

accordion of agreement

The notes' noisy
tinman text builds up

jazz around
middle C

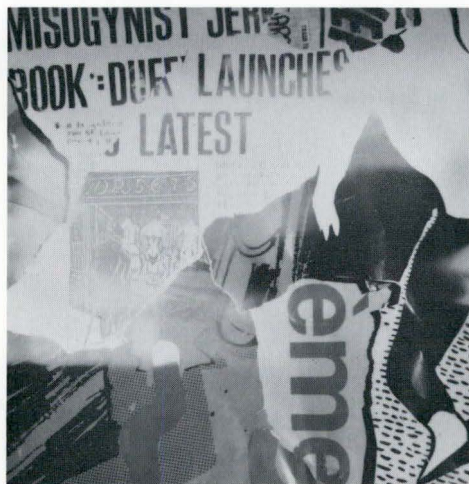
molecular festival
burst from barbed wire

the all or nothing of
this song's necessity

: the axe fell
followed

in time
by the tree

MISOGYNIST EME/ & VICTOR MAN



fetch says the fire-eater
in his best master's voice

lay that newsprint
at my feet

he's the ad
verse emblazoned
boldface
type

guard to this planetary
household pet a sidekick
bares her teeth

he tosses off another
floral molotov description

like a '40s private dick
dime novel in the hip
streetsmart readership

heckler at poetry's side
show something always

inflammable on his breath

in the fade of the latest
thru hoops of fire &
floodlights of publicity

no accident but how we're taught
another trick for attention in
obedience school

a nicely packaged
letterbomb a

howling inside out